Trustees Will Fund Lot Police

By JOHN HORAN
and DAVE ELGENSON

The Los Angeles Community College Board of Trustees voted 7-0 to finance security guards in Valley College parking lots at the weekly meeting. The motion to transfer $8,354 from undistributed reserve to employ off-duty Los Angeles policeman had been requested by the Associated Students Organization at Valley College.

The Board of Trustees held its weekly meeting in the auditorium of East Los Angeles College and was attended by a crowd of approximately 200. Trustee Frederick Wyatt noted the crowd and said, "I congratulate you students, faculty members, and members of the community who have attended." Wyatt moved that the full board hold more of its regular meetings on other college campuses.

At the beginning of the meeting the board was addressed by Dr. Harold Fox, president of the East Los Angeles College academic senate. Fox, an assistant professor in English, voiced the opposition for the faculty over an alleged remark by Trustee Michael Antonovich who, at the previous meeting, was quoted by Fox as saying, "Terrorism is a fact of life" on the East Los Angeles College Campus. "The alleged statement is a gross misrepresentation of fact," Fox told the board. Fox said he had "talked with the people who would know," and could find "no evidence of terrorist activities" on the campus.

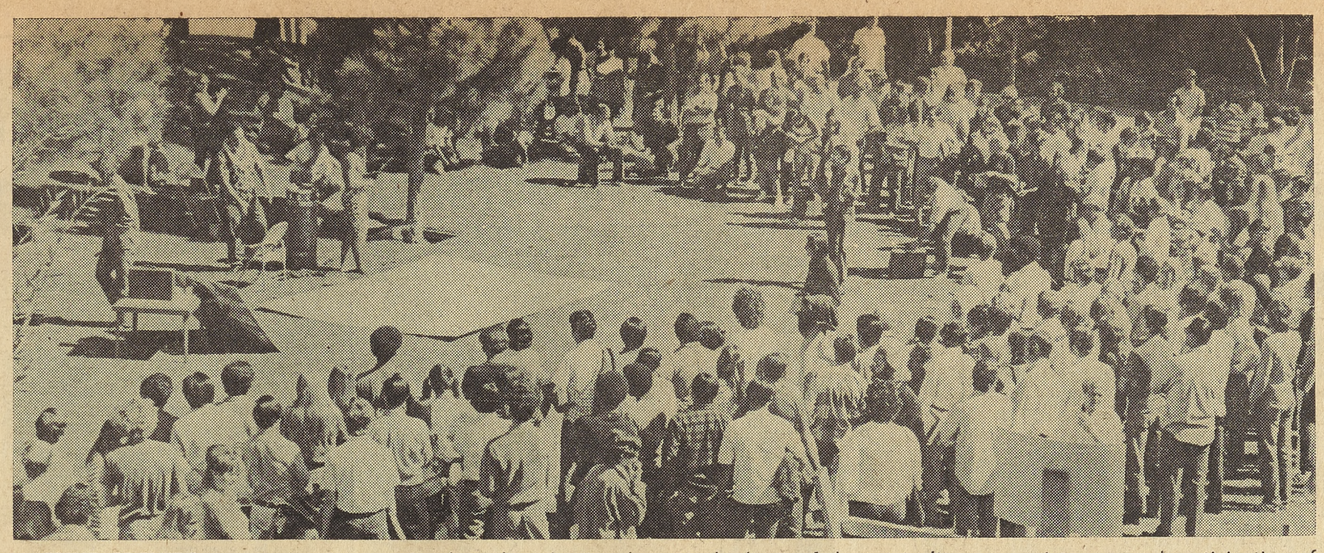
Trustee Antonovich, whose remark had been published in the Los Angeles Times, replied to Dr. Fox by saying, "That remark was lifted out of context."

At the board's previous meeting the board had voted 5-2 to formally request the L.A. Grand Jury to "investigate possible public offenses which occurred August 29 and September 16, 1970, in the East Los Angeles community." Trustee Wyatt, who had voted against the motion, labeled that request, "A publicity stunt . . . as of noon today the office of the District Attorney had received no letter requesting an investigation by the Grand Jury." Trustee Robert Cline replied in defense by explaining that Dr. Donald Click, superintendant, had been away on business and had not yet sent the letter out.

In the audience of about 200, there were approximately 60 persons representing various Chicano organizations in Los Angeles, who made loud and angry remarks at Trustee William Orozco.

Introduced to the board as a "noticed motion," to be voted upon at the next board meeting, was a motion calling board member election to be consolidated with the Los Angeles primary nominating election on April 6, 1971.

Dr. Click acknowledged that the board had received the accreditation report from East Los Angeles College and praised it as, "the highest quality report," that he had seen.



MASSIVE CROWDS were on hand to wander through and enjoy the Club Day exhibits. Valley clubs, in an effort to display their programs and recruit prospective members, put on displays and demonstrations in their semi-annual celebration. The clubs also compete for trophies on the basis of the originality, appropriateness, and participation of club members in the construction and presentation of individual club displays. See further details on page 3.

Valley Star Photo by Mike Kingston

Clubs Urged To Support Autumn Fest

By JOHN HORAN
Staff Writer

"The success of the Autumn Fiesta at this point hinges on the complete support of the campus clubs." Thus reads a printed circular currently being sent out to all Valley College clubs.

The circular asks that all campus clubs "get behind and push" in supporting the upcoming Autumn Fiesta. "Make this one of Valley's most successful fund-raisers."

The circular is co-signed by Mrs. Lois McCrackin, coordinator of student activities; Mrs. Ruth Gross, chairwoman of the Valley Patron's Association; and Art Solis, Associated Students Organization president.

Patterned After Mardi Gras

Autumn Fiesta, which will be held at Valley College on Nov. 6-8, is patterned after the Mardi Gras celebration held at the University of California at Los Angeles. It will feature game booths, refreshment stands, and show rides. Prizes will be awarded each hour. All proceeds will go to scholarships and grants to Valley College students who are in need of financial aid.

Autumn Fiesta will be held in one of Valley College's parking lots. It will be open to the general public from 6 p.m. until midnight on Friday, Nov. 6; from noon until midnight on Saturday, Nov. 7; and from noon until 6 p.m. on Sunday, Nov. 8.

As of today, 16 campus clubs have volunteered to set up, staff, and operate various food and game booths for Autumn Fiesta, according to Ken Goodman. Goodman, commissioner of social activities, is serving as the student co-chairman of Autumn Fiesta.

Tickets Now Available

Advance tickets for Autumn Fiesta's rides are now on sale in the Valley College Business Office. Tickets will also be sold in the Free Speech Area on Tuesdays and Thursdays. The tickets are being sold for five for $1. Individual tickets may be purchased for 35 cents each.

Rod Hall, ASO vice-president, is serving as Autumn Fiesta booth coordinator. Mikki Bolliger, public information representative at Valley College, is presently aiding Autumn Fiesta in the task of coordinating all publicity for the upcoming event. Ed Kazarian, Veteran's Club president, and John Lowe, Nurse's Club president, are both serving as co-chairmen of the Security and Finance Committee.

Autumn Fiesta is being co-sponsored by the Valley College Associated Students Organization and the Valley Patron's Association, a non-profit charity organization.

Chris Clancy, chairman of Autumn Fiesta's game booths, cited the most urgent problem facing Autumn Fiesta is lack of student participation. "We need volunteers desperately," he said. Any student who wishes to donate his time to aid Autumn Fiesta may leave a message for Chris Clancy in the Tennis Club mailbox in Bungalow 25.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXII, No. 5 | Van Nuys, California | Thursday, October 15, 1970

Student Vote on Proposals Sought

The ASO Executive Council at its Tuesday meeting passed two motions which, if passed by a student body election, will effect the entire student election system. Another previously passed action, it was announced, will also face approval by the student body as a whole.

Ken Goodman, commissioner of social activities, introduced a measure that would remove the 2.0 grade-point average requirement for students running for ASO offices. Objection to the proposal was voiced by Ron Williams, commissioner of elections, who stated that poor grades reflect an individual's inability to manage his time.

Grading Not a Measure

Commissioner of Men's Athletics, Joel Shulman, countered Williams by stating that grading is not a measure of an individuals ability to lead, and therefore should not be considered as one of a prospective officer's qualifications.

Williams proposed an amendment to the motion that would require candidates for office to state their grade-point average on the election ballot, but after discussion, the amendment was withdrawn. The council passed the original motion by a 9-5 vote, but the motion will have to be put before the entire student body for final approval.

Constitutional Committee

Treasurer Richard Loa presented a motion, which the council passed unanimously, that would provide for the formation of a committee to study the entire election procedure here at Valley, and present to the council a list of proposed changes to that part of the ASO constitution covering elections. The report will be presented to the council one month prior to the next student body election. The proposal was amended to provide that the committee consist of the commissioner of elections and four other students selected by him.

The Supreme Court of the ASO informed the council that a motion passed during the October 6 meeting will require a constitutional change, and therefore will have to be voted on by the entire student body. The proposal would allow any ASO member to present a motion to the executive council if the proposed motion were signed by 25 ASO members.

In a three-point motion, Paul Rubenstein, commissioner of public relations, moved that ASO-sponsored dances should be open to all; that the entrance fee should be decided upon by the commissioner of social activities with the approval of council; and that the entrance fee for all dances be handled for each dance individually. The motion was passed by an 11-2 vote, with two abstentions.

Dean Urges Council Move

A request by Eugene Pimentel, dean of Evening Division, to have student government allocate temporary funds to provide parking lot security for Evening Division students was the main topic of business discussed at last Friday's Student Assistance Committee meeting.

Parking lot security, which is provided by off-duty police officers who are paid by student government, was discontinued when the Executive Council voted to cut $9,000 from security funds. The cut was made in the hope that the Los Angeles Community College Board of Trustees would take over payment of the security force.

However, delays by the trustees over providing funds to restore the security forced Pimental to ask that SAC go to the Executive Council and request that ASO funds be used to provide security until the board picks up the funding.

Security Is Board's Task

While Pimentel agreed that providing funds for parking lot security should be the board's responsibility, he felt something had to be done to stem an already rising incidence of vandalism and crime being reported by Evening Division students.

"I would hate to leave my car out in the parking lot without security," said Pimentel. He said that several cases of stereos being stolen out of cars which are broken into, along with reports of tire thefts, have been turned in by Evening Division students during the past weeks.

Others in attendance at the meeting suggested use of parking gates at lot entrances or increased lighting of the parking areas as possible solutions to the problem. However, it was generally agreed upon that increased vigilance is perhaps the best answer.

Will Approach Council

The committee agreed to go before the Executive Council to ask for the additional funds.

The Student Assistance Committee, which is beginning its fourth semester, is designed to aid students who have problems but do not know where to find the answers.

"The purpose of the committee is to explore problems where students need assistance," said Anatol Mazor, assistant dean of instruction and chairman of the committee. "While we deal mainly with the minority students and their problems, we are not restricted to these."

Among those in attendance at last Friday's meeting were Allan Keller, assistant dean of students; Miss Jeanne Pons, financial aids officer; Mrs. Lois McCrackin, coordinator of student activities; Noel Korn, coordinator of instructional support services; and student representatives from MECHA and the Students for a Liberated Black America.

Valley Group Honors Yorty

Mayor and Mrs. Sam Yorty will be installed as honorary members of the Valley College Patron's Association at their membership tea today.

The Patron's Association will host several prominent members of the community as well as new members and Valley College instructors and student body officers. The affair is to be held in the Valley College Cafeteria Conference Room today at 1:30 p.m.

Invited to pour at the tea are Mrs. Yorty, Mrs. Ferdinand Mendenhall, Mrs. George Van Syckel, Mrs. Arturo Solis, Mrs. Irene Slater, Miss Irene Tovar, and Mrs. Nancy Avery.

The Valley College Patron's Association was formed to support and promote activities at Valley College and to raise funds to be used for grants and scholarships.

College News Briefs

'Campus Afloat' Representative Here

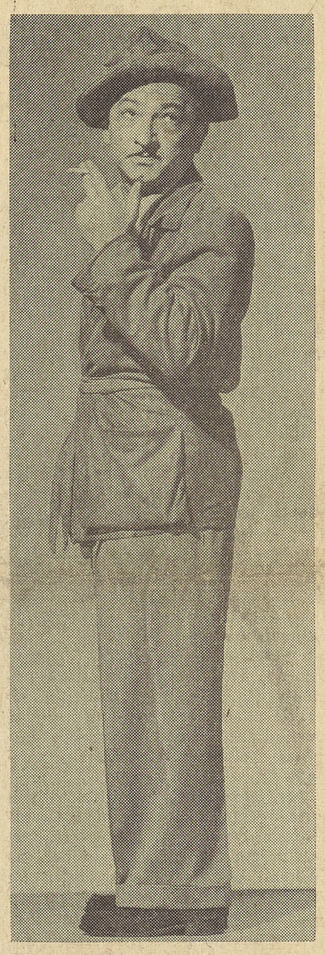
Monday, Oct. 19, Jim McReynolds, a representative from Chapman College, will be in the lobby of the Administration Building from 10 a.m. until 2 p.m. to present information about the World Campus Afloat, which is sponsored by Chapman College.

Contributors for Magazine Needed

All students interested in the production of Manuscript '71, a fine arts and literary publication of the Associated Students, are invited to attend the first meeting Thursday, Oct. 22, in H107. Authors, artists, and journalists who wish to contribute short stories, poetry, plays, essays, art work, and magazine experience are welcome.

Broslawsky Addresses ASI

The Associated Students for Israel, whose purpose is to develop a positive image of Israel and strengthen Jewish pride, will present Farrel Broslawsky, assistant professor of history, who will speak on "Israel's Relevancy Towards Americans" today at 11 a.m. in H105.



BOBBY MORRIS—Retired burlesque comedian will discuss his days in burlesque in an English seminar today at 11 a.m. in BSc100.

First Speech In Seminar May Be Joke

In its first program of the semester, the English Seminar Series will present Bobby Morris, a retired comedian, who will speak on his days in burlesque today at 11 a.m. in BSc100.

"This may seem an odd topic for the English Department seminar," said Edythe Alberts, chairman of the series, "but Morris' theory that burlesque in its original sense was the training ground for most comedians is an important idea in understanding American theatrical history."

Morris, who says he was so annoyed at being born in Russia that he didn't speak to his parents for a year, came to America at age three. By the age of 12 he was a dancer with then-famous child star maker, Gus Edwards. He played in burlesque as a comedian until strippers took over from all the famous comedians of the pre-World War II era. Morris then went into plays and did nightclub and television work until his retirement after a heart attack three years ago.

A question and answer period will follow Morris' talk. All interested students are invited to attend.

LOST AND FOUND

Anyone finding lost articles should turn them in to the information desk in the Administration Building. All persons who have lost an article should report it to the information office, and check back frequently to see if it has been found.

Solis Details Cuts; Eyes Second Term

By DAVID DICKMAN
City Editor

"People have a misconception about this Executive Council and its allocation of funds," said Arturo Solis, ASO president. Solis said that many budget cuts have been blamed on the present council, when in reality the cuts were made by the previous council. "Last semester's Executive Council, under the presidency of Rocky Pounds, cut the budgets for theater arts, cinema, women's athletics, and cut $5,000 from music. In addition, they did not fund the Athenaeum Series or National Defense Student Loans," said Solis.

Solis stated that the present council is responsible for cuts of $750 from the fencing team, $3,500 from Sceptre magazine, $6,000 from men's athletics, and $9,000 from parking security. Solis expressed optimism that the Board of Trustees of the district would take over funding of Sceptre and the parking security. He also said that he intends to restore the fencing team budget cut.

As for men's athletics, Solis said, "They operate on approximately 30 per cent of the budget and had the money to spare. I'm not belittling the function of the athletic program. I am very concerned about it, but I'm also trying to get the Board of Trustees to pick it up. I attend all Valley College football games and fully support the team, but I think other programs deserve attention, also."

As ASO president, Solis serves on the Community College Board's student affairs committee, along with the presidents of the other district colleges' student bodies. He has made a proposal, which both the committee and the Board of Trustees passed, which raised the percentage of the ASO budget that may be used for scholarships from 1 to 10 per cent.

When asked if he would consider running for a precedent-setting second term, Solis replied, "If I were to run again, it would be to complete the program we have started this semester. There has never been an ASO president elected for more than one term, but then, there has never been a Chicano ASO president elected at all."

Non-violence Is SIL Goal

In a very intelligent and orderly manner, the Students for an Independent Left (SIL) met Tuesday at 11 a.m. in LS103.

Justine Brown, a group organizer, spoke first to an overflowing classroom full of students. She said, "Our purpose is to tell people the best ways for non-violent direct action in the valley." To better get across the goals of the SIL, "workshops for local change" are being created.

Each workshop will be taught by three "trainers." Twenty people will get together with the trainers and will get to know each other. They will discuss problems and share ideas. The workshop hopes to allow more leaders to handle the people attending rallies which turn into riots, so that "quick decisions" will be made. This will mean that people will be able to think for themselves in time of violence.

The SIL study group plans to meet next Monday at 10 a.m. in the old quad. For students who cannot attend the day session, at 7:30 p.m. a group will meet at 8515 Tilden St., Panorama City.

Admissions Gets New Ass't Dean

Jack M. Lee, former coordinator of community services at Pierce College, today takes over the post of assistant dean of admisisons and guidance at Valley College, a position which has been vacated since Assistant Dean Richard Gearing was appointed to dean of students at Pierce College.

The new assistant dean earned his Bachelor of Science and Master of Science degrees in Education at USC and has been with the junior college district since 1968 as a physical educator.

Before his activity at Pierce Lee had been basketball coach at Birmingham High School, East Los Angeles College, and Cleveland High School, where he was also coordinator of student government.

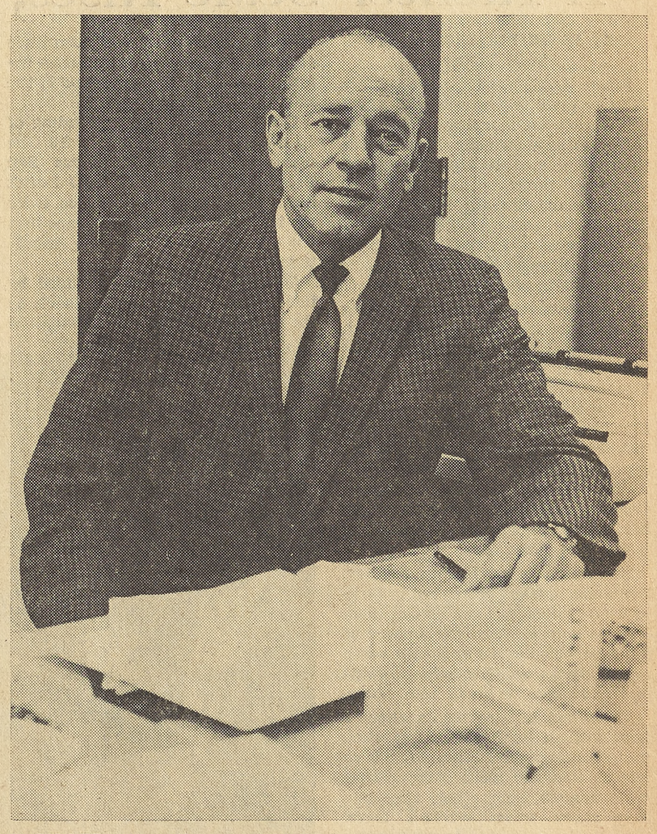
The new assistant dean is past president of the Los Angeles Coaches Association and past vice-president for athletics of the California Association of Health, Physical Education and Recreation.

"I am really looking forward to working at Valley College," Lee told the Star. "Not only do I have many friends here, but I know it will be a great experience for me also."

Real Estate's Future Second OES Topic

"What's in Store in the Real Estate Business?" the second program in the Operational Exploration Series, will take place today at 11 a.m. in BSc100. Michael C. Evans, branch manager of the Canoga Park sales office of Forest E. Olson, will be the speaker.

A fourth generation Californian, Evans is, at the age of 24, the youngest real estate corporation manager in Los Angeles. He attended Valley College in 1962 after being graduated from North Hollywood High School.



JACK LEE, who will serve as Valley's new assistant dean of admissions and guidance, relaxes at the desk at which he will perform his new function. Lee left the post of coordinator of community services at Pierce College.

Valley Star Photo by Mike Kingston

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Parking Lot Security a Must

In an institution that depends as highly on the automobile as does Valley College, it is unrealistic to think that a vast number of vehicles can remain in an unsecured parking lot without incidents of theft or vandalism.

Since the funding was removed from parking lot security, several thefts have been reported by Evening Division students. The dean of Evening Division has made a formal request for some interim form of security to be used until arrangements are made to restore the regular parking lot force.

The Star feels that the responsibility for funding a parking lot security patrol rightfully belongs with the administration rather than with the students. We do think, however, that questionable logic was employed in removing totally the security patrol, especially at night, while the source of funding is being changed.

Administrative changes take time, and it was believed that removing the funding totally would expedite change. Unfortunately, as in many college administrative situations, it is the student who falls victim when there is to be a change in the system.

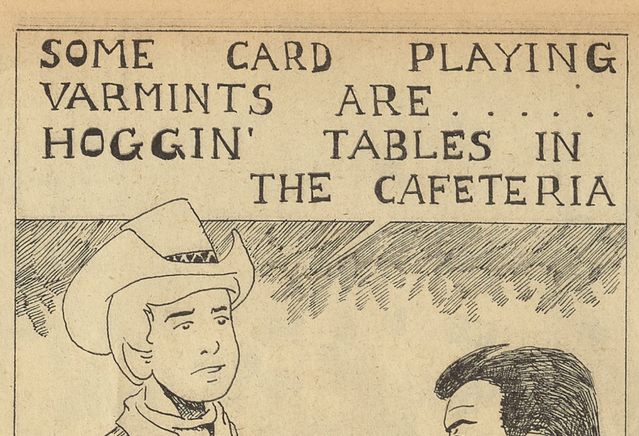
The fact is that we need parking lot security. At the moment we are without it, and in consequence are suffering thefts. We must, therefore, urge the rapid funding of the security patrol, not only for the sake of those individuals who use the parking facilities, but for the general well-being of the entire school.

Council Funds Athenaeum Series

The Athenaeum program has, for the past 17 years, provided the school and surrounding community with programs of immeasurable cultural and social value. Among these programs have been performances by the Los Angeles Philharmonic Orchestra and the San Francisco Ballet. The series has also featured such speakers as Eleanor Roosevelt and Dr. Martin Luther King Jr.

Last year, when funding of the program was assumed by off-campus interests the program stagnated. Eventually the entire Athenaeum Committee resigned from frustration and its own powerlessness to affect a meaningful and relevant program while under the economic dominance of outside interests.

Council's decision to appropriate $16,000 for the Athenaeum series and thereby restore autonomy to the Athenaeum Committee is to be commended.

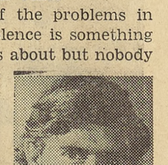


VALLEY FORGE

Overcrowding Blamed For America's Violence

By DAVID HIMMEL
Editor-in-Chief

As with most of the problems in America today, violence is something that everyone talks about but nobody does anything about. Although commissions are appointed at every level from nationwide studies at the federal level down to the smallest local governmental surveys, none can seem to agree upon the causes much less arrive at a solution.


HIMMEL

Where one study reports that violence is the result of decaying moral values, increased use of marijuana, or simply a basic trait of man's personality; another report reveals that pornography and marijuana are relatively uninvolved in the rising crime rates.

Dr. Paul Ehrlich, one of the founders of the Zero Population Growth movement, and several like-thinkers have long contended that many of man's problems, including rising crime rates, are a direct result of too many people.

Dr. Ehrlich's ideas are now receiving increased support from the intellectual community. Two of the latest to express opinions linking violence to overcrowding are Dr. J. P. Henry, a USC medical scientist, and Robert Ardrey, author of "The Territorial Imperative."

Dr. Henry thinks that overcrowding, especially in big cities, is an underlying cause of violence.

He also said that overcrowding damages a society by intensifying the confusion and anxiety which accompanies human interactions. He also blamed change as the chief culprit in provoking people to acts of violence which are accompanied by anger.

"When the values a man has been accustomed to . . . appear to be threatened with change, the anxiety level goes up," said Dr. Henry. "One suspects this affects violence in society, especially when the individuals who are disturbed by change are numerous and living cheek-by-jowl."

He also thinks changes can seem quite trivial to those not emotionally involved and cited men with long hair and women in executive positions as social changes which bring many people's blood pressure to the boiling point.

Robert Ardrey, whose "Territorial Imperataive" dealt with man's use of exclusive space as a defense mechanism, agrees with Dr. Henry's ideas on overcrowding and change and the effect these have on violence.

Ardrey's latest book, "The Social Contract," deals with what he calls a "biological mechanism" which allows man to function harmoniously within a group. The same holds true for all animals since no species is alone.

However, Ardrey says that when environmental changes occur, this "mechanism" becomes an object of aggresion until new harmonies are achieved. Rapid changes, such as the increasing loss of personal space, leads to an imbalance between order and disorder.

A form of "animal xenophobia" develops, a rejection of strangers. The strangers actions are unforeseen and he is looked upon with distrust. As Ardrey puts it, "we get along together more because we must than because we want to . . . the brotherhood of man is about as far from reality today as it was 2,000 years ago."

However, there are still those who think it is a cop-out to blame all our problems on overpopulation. Last semester the Valley Star came out in editorial support of the ZPG movement and urged the formation of a chapter at Valley. ZPG may not be the solution to all man's troubles, but at least they do more than just talk about the problems.

Students Run Pollution to Ground Whenever It Appears Under Liiter

By JAN COLASARDO
News Editor

All that we seem to be hearing these days is about how polluted our world is and how the pollution is going to kill us unless we kill pollution first. Almost everybody is deeply concerned with this problem; some are more concerned than others. Then again, there is that silent majority who really doesn't voice their opinion but is also concerned. There are those who voice their opinion loud and clear. We are most familiar with them.

COLASARDO

These same people who profess to be on an out-and-out anti-pollution campaign are the very ones who somehow can't quite get all of their trash in that basket. All one has to do is look around at the grass areas around Valley's campus to realize that apparently the mouth is mightier than the actions or that these anti-pollutionists don't really care about what they are saying. It really is a shame that we have this problem but more so, that these "litter bugs" aren't recognized for what they are.

Last semester we had Survival Week, which really turned out to be Apathy Week a week earlier than the latter was scheduled. Many excellent ecologists spoke, such as Dr. Bayard Brattstrom, CSC Fullerton. Yet how many of you who were at the speeches looked around at the conclusion and saw the piles of trash mounting up? It was enough to make me sick.

Last semester was a long time ago. But history does repeat itself. Next time you happen to be out in the Free Speech Area, or the old quad, or even better yet, the cafeteria patio, take a long, hard look around. There is usually a wide variety of "goodies" left by "concerned people against pollution." The variety ranges from styrofoam cups, cardboard plates, crumpled up Stars, half-eaten food, and anything else that is too much of an effort to throw away in trash receptacles.

Maybe the logical answer is for Valley College to purchase more trash receptacles, but I hardly doubt it. No matter how many there are, there never could possibly be enough receptacles to accommodate these inconsiderate students.

It really is truly amazing how much trash seemes to accumulate around the base of the receptacles, yet if you take the time to look in one, there is very little inside of it. It definitely would be understandable if the litter was from an excessive overflow but it is from the laziness of the so-called anti-pollutionist.

Actually this trash pile-up on campus figures. Americans are known to be lazier than most Europeans (Europe has its pollution problems, too, but campuses are more respected than ours) and so, it is a great effort to walk three feet out of our way to throw something away or pick up someone else's litter. After all, he did it, not I.

Maybe, by some odd logic of reasoning, the litterer feels that he is going against the establishment by refusing to pick up somebody's litter. At Valley, we ARE the establishment and pretty soon there will be no more Free Speech Area, only a free dumping area for the entire community's littler.

If everyone would quit yelling about how awful pollution is and pick up that paper lying on the ground next to your foot, maybe we will be able to get pollution before pollution gets us.

Pornography Traffic Signal Changes From Red to Green

By LISA BARRENA
Columnist

Modern urban man after being physically assailed by air and water pollution, garbage, and noise now stands the chance of having his psyche contaminated by a new vogue of harder core pornography.

For the pittance of $1.8 million, and after waging pros and cons for more than two years, the majority of an 18-member commission on pornography tore down the legal fence which upheld our last stand on printed filth and threw the towel of decency into the muck by conceding that the flow of obscene junk can no longer be stopped legally.

I wonder what took so much time and money in producing the 874 page drawback.

Maybe the following sentence from from the report gives some enlightenment:

"Extensive **empirical** investigations do not indicate any causal relationship between exposure or use of explicit sexual materials and . . . crime, delinquency, sexual or nonsexual deviancy, or severe emotional disturbances."

The clue lies in "empirical," which would suggest that the commission relied on experiment and observation, or practical experience, so the exorbitant costs could be written off on expenses and the two years on the age of the commission members.

But how does this middle-aged, upper class, supposedly mentally stable composium come to the conclusion that "crime . . . does not derive from exposure or use of sexual materials? I will probably have to wait until the report appears as a saucy little item in paperback for an answer to my question.

My next question would be if the the peddlers of pornography are now rubbing their grimy hands in exultation at this turn of events, even if the commission did throw in a few kinks are far as exhibition of erotic pictures for kids is concerned.

Maybe they are calculating their future fortunes too soon.
Says Vergil: "Vice is nourished by secrecy." Experience shows that the sales of smut items have diminished in the Scandinavian countries since the laws on pornography was eased. No normal Dane would stoop to buy the trash, but the tourists from pornographically underprivileged countries are eagerly paying hard cash for titulation by bad photography and lousy writing.

Who else are the buyers of erotica?

The lonely, the young and curious, and of course, the people with sexual hangups.

No normal person would want to read or even needs to read that muck, but it is bought anyway since it smacks of the forbidden fruit.

And then there is the dirty old man (woman) who shows the stuff to his (her) dirty old friend and they have a good snicker remembering the times when. The poor slobs.

Well, now that we can figure on being swamped by more filth we can only hope the market will lose its potential. That goes hopefully for the movies as well, so that we don't have to be frustrated by exploitation of self-assumed liberties screen-writers and producers took upon themselves.

All of us will have to make a division somewhere, re-examine what we treasure, what we despise, and tell our kids about sex for what it is: A beautiful experience of two people in love, not a spectator sport.

Only then will pornography lose its steam and will be seen for what it really is, a moneymaker for more dirty old people without any redeeming social values.

If we would have done so earlier we would not have needed a commission to spend $1.8 million to give pornography the "Go" signal.

LETTERS . . . WE GET LETTERS

Valley's Parking Problem Reviewed

This letter is in response to other items that have appeared pretaining to the parking problem.

First, I would like to point out that the problem is not too few parking places but too many cars. Creating more parking places would only cure a symptom of the much bigger problem.

If we were to create more parking places we would only be giving more support to this wasteful, destructive, and highly inefficient mode of transportation. Look around and witness how much of your surrounding environment is directly or indirectly related to the automobile. Notice the freeways, streets, driveways, garages, gas stations, insurance companies, repair shops, etc. All this for a system that gives us filthy air, congestion, noise, higher taxes, and more frustrations.

The college has to find a solution to this problem. I repeat that creating more parking places will not solve the problem. Only by taking major steps to cut down on the number of cars on campus can the solution be achieved.

Each student has to realize that he has the power to help solve this problem. Please consider the modes of transportation available: walking, cycling, and bussing. Stack up the good and the bad points of these against those of the car. Only by this re-examination of our practices can the problem be solved.

David Machlitt
I.D. 69305022

* * *

DISSIDENTS DEFENDED

There is a misstatement frequently repeated. Very seldom are letters written to newspapers concering editorial policies. This is not a letter to the editor, this is a letter to the public at large.

A week ago today a woman was convicted of desecrating the flag. She had made a purse of 16 mini-flags. Talk about the high cost of justice. The judge gave her 20 days and no fine because she said that she loved the country. How mushy and disgusting can court procedures get?

It seems to me that the need to identify with certain colors and the certain arrangement of colors steps badly into insanity.

Our history teachers tell us that this nation was founded by dissidents; dissidents whom we cherish deeply for their resolve and fortitude. Yet, this "nation is so conceived and so dedicated to the proposition that one must love it or else."

The air of radicality suffers tremendously for it. Innovations must be channeled or into the narrow confines of a single dogma. Thus, technical changes occur and all social problems exist in a vacuum influenced by the changing social patterns.

I should state before closing, that the flag can only represent the attitude and conduct of the American people, never a shred more. If it can represent consent, surely it can and must represent discontent.

R. B. Adams
I.D. 70102926

FEATURE THIS

If Richter Scale Rises, Lower Blood Pressure

By ELSIE PIELICHOWSKI
Staff Writer

When startled residents of the Los Angeles area felt a series of earth tremors on the morning of Sept. 12, they may have thought this would be the beginning of the big quake which doomsday prophets have predicted and seismologists say is long overdue. While some suburbanites remained rocking in their beds, hundreds of others rushed into the streets in their night clothes.

This was precisely the wrong thing to do in an earthquake, Richard M. Raskoff, assistant profesor of geography, told journalism students last Tuesday.

"You should get under a doorway. If you're inside, stay there. By going into the street, you're likely to be hit by falling masonry or broken glass.

Prof. Raskoff, an alumni of Valley College, said newer buildings usually hold up, but gas lines break and fallen power lines cause fires.

"California is earthquake country. Damaging quakes occur every 20 to 40 years, but no one can predict them because no one knows the amount of pressure which exists under the earth at any given time. This pressure causes the surface to break into faults.

There can be movements along a fault without earthquakes. But when the pressure several miles down is so intense that the rocks snap as they move against each other, then you have shock waves which travel through the ground in concentric circles. These shock waves are the earthquake."

Some waves are long and some are short. The long waves are the ones which do the damage. Seismographs are used to measure the magnitude of the quake and to give valuable information about the conditions in the interior of the earth.

On the Richter Scale a reading of 4.3 compared to a reading of 8.3 (the magnitude of the disastrous San Francisco earthquake of 1906) doesn't mean that the 8.3 quake was twice the intensity of the 4.3. It means that the 8.3 was 10,000 times the magnitude of the 4.3.

Quakes are often accompanied by tidal waves called tsunami, such as the one which swept down during the severe Alaska quake of 1964, wiped out local navigation and killed persons as far down the coast as Crescent City. Landslides, triggered by earth tremblors, can in many instances cause more damage than the quake itself.

Most of the lovely scenery which we enjoy in California has been created by the action of quakes. The Sierras were formed by land masses moving along faults.

The San Andreas Fault, named after San Andreas Lake in Northern California, has received world-wide publicity because it caused the big San Francisco tremblor. But there are many other faults running under the state, including the Newport-Inglewood Fault which precipitated the Long Beach-Los Angeles earthquake of 1933. Aftershocks along these lines of rupture can occur weeks, months, and even years later.

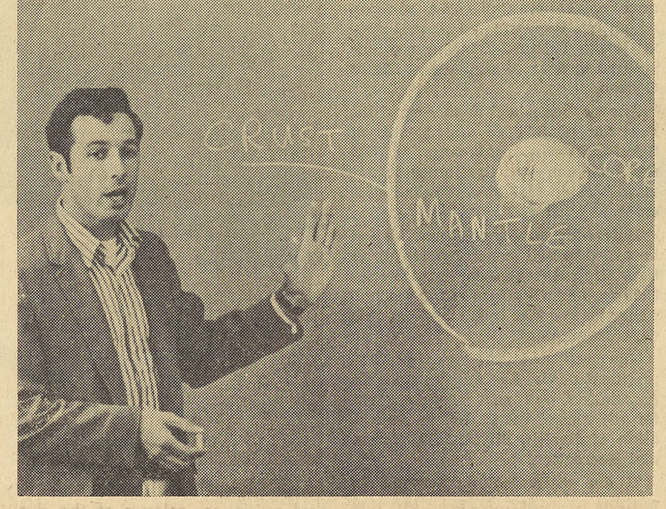
"There can be many aftershocks," explained Prof. Raskoff, who received his B.A. and M.A. degrees from San Fernando Valley State College. "These are readjustments of the earth. A quake produces a lot of friction, so it takes times for the earth to readjust."

To illustrate his talk he drew diagrams on the blackboard and showed slides which graphically demonstrated the destructive power of our major earthquakes.

Can you be safe if you move away from the San Andreas Fault lines? Unfortunately, no. There is no place in California which is free from the threat of quakes because the whole state is honeycombed with about 100 fault systems and many sub-systems. Not just California but the entire area of the Pacific Basin is subject to mountain building and therefore earthquakes.

This area includes Alaska, the Aleutian Islands, Canada, Mexico, the Hawaiian Islands, Peru (where a savage quake recently left 70,000 dead or missing), Chili, New Zealand, New Guinea, the Philippines, China, and Japan.

What can you do other than duck into a doorway when a tremblor hits? The best advice is always the hardest to follow in this situation: don't panic.



RICHARD RASKOFF, Associate Professor of Geography, employs a cross-sectional diagram of the earth to explain a theory of the origin and promulgation of shockwaves resulting from earthquakes.

Valley Star Photo by Mike Kingston

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave., Van Nuys, Calif. 91401. Phone (213) 781-1200, ext. 276

DAVID HIMMEL
Editor-in-Chief

1969
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

SUSAN SAROFF
Advertising Director

Member, Associated Collegiate Press
Member, California Newspaper Publisher's Association
Represented by National Educational Advertising Services,
360 Lexington Avenue, New York, N.Y. 10017
ACP All-American Honors Achieved:
F'54, S'55, S'56, S'57, F'57, S'58, F'58, S'60, F'60, S'61, S'62,
F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, F'69, F'69, S'70

Managing Editor ..... Larry MacDonough
City Editor ..... David Dickman
News Editor ..... Jan Colasardo
Fine Arts Editor ..... Gary Hyman
Copy Editor ..... Frank Butera
Sports Editor ..... Steven Brener
Club Editor ..... Monica Jung
Assoc. Fine Arts Editor ..... Janet Brammer
Assoc. News Editor ..... David Garcia
Chief Photographer ..... Bonnie Shandelson
Cartoonist ..... Ed Garcia
Advisers ..... L. Garapedian, R. Graham, E. Irwin, W Payden, H. Lalane

Festive Activities at Club Day; Greater Club Participation Seen

By DAVID HIMMEL
Editor-in-Chief

The bi-annual madness known as Club Day has again invaded Monarch Square with its carnival atmosphere and spirit of friendly competition among the various clubs and organizations at Valley as they vie for members and trophies.

For the second year in a row, the Diving Club won first place honors with its huge diving tank and display of diving techniques attracting large crowds of interested students.

The second place award went to the Movimiento Estudiantie Chicano de Aztlan, better known as MECHA, which sponsored The Estimates, a rock group, and had displays of art works by club members.

Expensive Cars Shown

The Sports Car Club, organized to promote interest in sport car activities, took third place honors with their expansive display of foreign cars. Both members and local dealers participated in providing cars for the club's display.

Over 35 clubs took part in the event. Among the methods employed to attract members and gain attention from the crowds of students were a mock funeral and a Samoan fire dancer.

Members of the Theater Arts Department held a mock funeral service and march to bury the fine arts in the United States. Pallbearers garbed in black and a grave-digger accompanied a flower-draped casket around Monarch Square.

As the "undertaker," Bill Mott, put it, "Theater is dying all over the country. We're just trying to ease its suffering."

Fire Dancers

The Latter Day Saints, an organization devoted to developing students intellectually, promoting good fellowship, and open to all students regardless of race or religion, sponsored Homer Leapaia, whose fire dances drew huge crowds to the northern end of Monarch Square. The club's purpose was to remind students that Columbus was not the first person to step upon American shores.

Among the other clubs displaying their goods, the Ski Club's demonstration of skiing turned into a snowball fight after the one-hour festivities had ended. The Student Nursing Association of California relieved many tensions by offering medicinal back rubs to all passersby.

All participating clubs were judged on originality, club participation, quality, and appropriateness. Judges in the event were Mrs. Liloa Bane, member of the Mexican-American Studies Department; Allan Keller, assistant dean of students; Fletcher Flynn, assistant professor of English; George Goff, assistant professor of physical education; and Billy Reed, instructor in physical education.

I AM THE GOD OF HELLFIRE—or so it appears as Sandy Saupaia Jr. prepares to swallow a flaming sword. The Latter Day Saints presented this fine exhibit of Polynesian dancing. Other members of the group included Homer Leapai and Sandy Saupaia playing rhythmic beats.

RUB A DUB DUB—An instructor gets a rub. Pretty Nursing Club students give Roger Graham, instructor of journalism, a brisk back rub after a hard day at school. The nursing students were part of Club Day.

Valley Star Photo by Tony Trotta

DEARLY BELOVED, WE HAVE GATHERED here to celebrate Valley's bi-annual Club Day. This solemn group of students are from the Valley Collegiate Players who drew much attention during Thursday's events. The weeping women seem to be listening to the vital words of the local preacher man, Bill Waxman. The sermon was on the death of all fine arts.

Valley Star Photo by Jan Colasardo

Student Help Sought After By TAE-LS

Tau Alpha Epsilon, Valley College's honor society for students with a grade point average of 3.2 or higher in 12 units or more, needs support.

"Over 700 students are eligible to be members of the club but at the last meeting only 35 people showed up," said John Cosgrove, president.

The club has a tutoring program to raise funds for scholarships. A fee of 75 cents per hour is charged. "For students lacking in funds, arrangements can be made," said Cosgrove.

Whoever in the club donates the most hours to tutoring receives an award from the club at the end of the semester.

Oct. 23 a "Pot Luck" dinner will be held by the club at which an electric typewriter will be raffled off. The typewriter was purchased by the club from Blue Chip stamps which had been donated by students.

Persons who wish to buy raffle tickets can see either Prof. Edythe Alberts of the English Department or Prof. Maryamber Villa of the History Department. They can also give information and applications for the club, which meets every Tuesday at 11 a.m.

Study Center Benefits Students

By LISA BARRENA
Columnist

Even for the student who has no problems with studying, the Study Skills Center would be an interesting place to visit, since it is equipped with the latest technical innovations and as modern as tomorrow.

Located just north of the Administration Building and under the direction of Noel Korn, coordinator of instructional support services, the center houses four different sections to assist students with their studies.

Since there are no special requirements for admission at Valley College, a student may find himself in the predicament of lacking the necessary basic skills to keep up with the rapidly progressing studies in his classes.

In this case the Programmed Learning Section has proven to be of great advantage for the student who has the ambition to keep in step with the curriculum.

"The emphasis here is on learning, not teaching," says Korn. "The student goes at his own rate, moves at his own speed and motivation and can check himself immediately with the help of the machine."

Korn explains: "The idea that it is impossible to learn without making errors is outdated. Educators and psychologists have demonstrated that students can master a subject with a negligible number of errors in the process by careful preparation or programming a special way of the material to be learned."

The first experience in a programmed lesson is a number of small, easy-to-take steps:

1) A carefully graded sequence of material which has been proven to produce the ability to learn.

2) Active participation in the learning by writing a response at each step in the course.

3) Immediate answer as to correctness of answer.

"The studies done at the Study Skills Center are designed to be supplementary, but must not be considered a substitute for class work," says Korn, and adds, "The student gains confidence by finding out that most of his answers are correct, which is an important factor for doing well in his classes."

TELEVISION IS EVERYWHERE—or so it seems. Valley College student Wendy Jensen takes advantage of the special audio-visual facilities that are found in the Study Skills Center.

Valley Star Photo by David Himmel

Transfers Due Early

Community college students desiring to transfer into any of the California state colleges in the fall of 1971 will need to file their applications with the colleges of their choice between Nov. 2 and 30, according to information furnished by the California State College Board.

The major change in the enrollment procedure for next fall is the acceptance of all applications by the colleges. Notice will not go out to the students until next March when they will be notified of their acceptance and of the college where a reservation has been made for them.

The board advised that the application listing the student's first three choices of colleges is to be filed with his first choice only.

Transcripts and other supporting data will be requested of the student at the same time his notice of reservation and acceptance is received.

Although general information on entrance requirements is available to students, it is advisable to contact the specific colleges for any individual requirements, according to State Board offices.

Applications are available at the various offices beginning today, Oct. 15.

New Course Started Here

A new non-credit female community physical education class is being offered on Mondays and Wednesdays in the Men's Field House. The class meets from 4:45 to 5:45 on the two days.

This class is unique in that there is no mandatory attendance and that any interested female in the community may attend. The physical activity is a course in spot reducing for those who have no other chance to obtain physical activity and may need it.

As of now, there is no set instructor because the original instructor from Valley was involved in an auto accident and will not be returning to school. Sutter Junior High School in Canoga Park has provided the class with a temporary instructor. Final arrangements are being made.

Any interested female may come to the class for further information on either Monday or Wednesday.

EUROPE
$235
Round trip jet air fare for
STUDENTS, FACULTY
UNIVERSAL STUDENT ORG.
8693 Wilshire Boulevard
Beverly Hills, California 90211
TELEPHONE: 657-4602

CLUBS

Clubs Rebuilding: Student Hesitation

By MONICA JUNG
Club Editor

The Newman Club was originated by Cardinal Newman as a social organization for Catholic college students. However, the "new" Newman Club welcomes members of all, or no, religions and plans to stress campus community involvement as well as social functions.

JUNG

During the past few years, the Newman Club had been virtually non-existent. Attempts to rebuild the club were futile because junior college students often hesitate to participate in any campus activities because of the brief two-year college stay.

However, this semester a group of dedicated and concerned students are reviving the abandoned Newman Club. It is sponsored by William Payden, journalism instructor, and the Rev. Shane Tahney of the St. Jane Frances de Chantal parish.

Plans for the semester are being formulated by the officers, but student help is needed in the task of reconstructing the club. Tentative plans include discussion groups, parties, welfare projects, and weekend excursions. Suggestions are welcome. The Newman Club will be helping in the Autumn Fiesta and other campus activities.

Valley State's club has invited the club to join in their activities and to use their facilities, which includes their own center. The Newman Club will also be working with Pierce and LACC.

Meetings are held Thursdays at 11 a.m. in E100. Help them get it together.

The VALLEY DIVE CLUB will hold its first dive of the new semester on Sunday off the coast of Point Lalona. A party will also be held at the beach to ring in the new academic year!

The club meets today at 11 a.m. in LS101. Learn how you can become a diver before the semester is over.

* * *

For those who'd rather stay out of the water, the SAILING CLUB will be making plans for this Saturday's day sailing excursion at Channel Island Marina at today's meeting. The meetings are held Thursdays in E107 at 11 a.m.

* * *

Get in with the FRENCH CLUB—they've got what it takes! Within a few short weeks, the club's membership has risen to 40 members. These members know that the French Club is a place to have fun, to get to know fellow students, and to exchange ideas.

Guest speakers, films, and fantastic slides are lined up for this semester. If you're tired of the everyday college routine, visit the French Club every Tuesday at 11 a.m. in FL102.

* * *

Interested in the stock market? The investment division of the VALLEY ASSOCIATED BUSINESS STUDENTS invites all students to participate in its semi-annual stock market contest that starts Friday.

Each contestant chooses 10 stocks from the listings of the New York and American stock exchanges, and the winner will be judged according to the highest percentage gain or loss of the 10 stocks. As in previous semesters, a cash prize will be awarded.

Contest forms and additional information are available at today's meeting in BJ110. Deadline for forms is Oct. 16.

* * *

The Survival Club now meets in FL102 on Thursdays, 11 a.m. Thank you, Valley College, for the tremendous response this week! Please have the information in my box by noon on Monday.

Make a 16mm Movie For $4.50
Use our Clear leader and create your own movie with paints, marking pens, Water color, etc.
Studio Film Exchange, Inc.
11555 Ventura, Studio City California 91604
(213) 985-3303

THE BODHI TREE
A New Book Store Specializing in Religion, Philosophy, Psychology with an extensive selection of Eastern Religious Books
Buddhism • Occult • Zen • Astrology
I Ching • Tarot • Natural Cooking
Yoga • Ecology, Etc.
TEA: Over 60 Varieties
GIFTS: TEA ACCESSORIES, I CHING COINS, MEDITATION PILLOWS TAROT CARDS (15 KINDS)
Open Seven Days 11 a.m. to 12 p.m.
8585 MELROSE AVE., LOS ANGELES
3 blocks west of La Cienega—659-1733

WAREHOUSE SALE
Women's Sportswear
SUNDAY, OCT. 18
11 am to 4 pm
7250 FULTON AVENUE
(½ block north of Sherman Way)
No. Hollywood, Calif.

TAKE COMMAND OF YOUR FUTURE
Enroll Now in the UCLA Army ROTC Program
★ ★ ★
Stay Draft Deferred Through Your Undergraduate and Graduate Schooling
Receive $50 per month while attending the advanced course
SCHOLARSHIPS AVAILABLE
(Tuition, Books, Fees, and $50 Per Month)
Serve as an Army officer for a maximum of two years active duty
For more information, contact the
PROFESSOR OF MILITARY SCIENCE
Room 132, Men's Gymnasium, UCLA
825-7381

The Big One: Valley-Pierce Saturday

By STEVE BRENER
Sports Editor

The 1970 San Fernando Valley College football championship is once again on the line as the Valley College Monarchs host arch-rival Pierce College Saturday evening in Monarch Stadium.

Kick-off for the Metropolitan Conference game is slated for 8 p.m.

One thing that is on the line besides the ruling of the San Fernando Valley is prestige and pride. Both squads are very close off the field, but on the field each player will be out to prove that they are the best in the Valley, if not the Metro Conference.

If there ever was one team that Coach George Goff has really enjoyed to meet it would have to be Pierce. Goff has beaten the Brahmas in all five meetings dating back to 1965—26-6, 28-14, 10-0, 15-14, and 16-7.

The Brahmas used to be leaders in the Western States Conference but were moved over to the Metro last year. They soon found out how tough it really is as they have lost their last seven conference games, and the Monarchs will be out to make it number eight. Pierce has lost its last 11 straight with their last victory coming in their 1969 opener over Santa Ana.

Former Los Angeles High School head coach, Jim Pendleton, is at the Brahmas' reigns for the first time. Pendleton was 85-35 in 10 years at Los Angeles but has found it quite rough in junior college football, as Pierce has lost to Los Angeles City College, 31-30, Fullerton, 20-10, and El Camino, 17-3.

Even more interesting, Pendleton has had a rough time against Coach George Goff. Goff, former Birmingham High coach, has beaten Pendleton in two of three meetings between the Braves and the L.A. High Romans, one of which was the 1963 Los Angeles city high school championship game.

The "Big One" Saturday night may shape up as a defensive battle.

Offensively, neither team has shined so far this year. The Monarchs haven't scored more than 14 points in any one of their four games. In fact the green and gold have only scored 37 points to date, six of which have been by Eric Shirley's toe.

The Brahmas, other than 30 points against Los Angeles City College have managed 13 points, six of which came via Herman Morales kicking.

Pierce is loaded with injuries, while the Monarchs came out in great shape from Bakersfield despite a thrashing 53-14 loss. The Brahmas have lost fullback Mike Tindell for the year due to a fractured ankle; letterman defensive tackle Dan Wolfram has been declared out because of a back ailment; flanker Jim Lutz from Reseda has not played due to an ankle injury; and letterman defensive guard Casey Griffin has been shelved with torn knee ligaments. Sophomore quarterback Keith Litz is out for scholastic reasons and halfback E.D. Rucker may be out with a knee ailment.

Offensively, the Brahmas are led by quarterback Mark Harmon. Harmon, a freshman from Harvard School in Studio City, is the son of former All-American at Michigan, Tom Harmon.

Harmon is the top rusher for the Brahmas, racking up 103 yards in 18 carries. Jim Fenwick, freshman from Cleveland and Alan Reado, and Jim Wakefield complete the backfield. Fenwick has gained 48 yards in 35 carries.

Top receiver on the squad is Rocky Laucello, who has caught six passes for 140 yards. Darrel Allen is the other end.

Phil Boscovich and Mike Gray lead the Brahmas at offensive tackle and guards Steve Landress and Larry Lennert and center Dave Shapiro will be opening holes.

Defensively, the Pierce attack is spearheaded by end Dave Rhoades, linebackers Scott Olsen, Bruce Radenbaugh, Woodrow Perkins and Tom Lee. Safeties Doran Cates and Andre Starks and defensive backs Richard Harrison and Jim Allen will be out to thwart Dale Criscione's passing attack.

The Monarch attack is led by quarterback Criscione and halfback Bob Barber. Criscone is the second leading passer in the conference with 41 completions in 90 attempts for 527 yards and four touchdowns. Barber has carried the ball for 101 times for 528 yards which is also second in the conference.

Top receiver for Valley is Bob Leggett who has caught 11 passes for 143 yards and two scores, which is also second leading in the conference. Flanker Rob Mottram is tied for sixth with nine catches and 139 yards and two touchdowns.

Valley, undoubtedly will rely on the strong punting of Doug Durnbaugh. Durnbaugh, who also sees action at flanker has punted 27 times for a 40 yards per kick average and has one of the longest junior college boots of the young season—63 yards against San Diego Mesa College.

One wouldn't think that the Monarch defensive corps has sparkled this year after seeing what happened in Bakersfield, but like Ripley's "Believe It or Not" co-captains Mark Nikkila and Dan Witt and their defenders have stood up remarkably well from the pounding delivered by City College San Francisco, East Los Angeles, and San Diego Mesa.

Excluding the Bakersfield disaster, the Monarchs yielded less than 100 yards per game on the ground against their first three opponents. This is a tribute to Nikkila, Witt, Gary Anderson, Paul Jones, Tyree Garetto, Charles Ellison, Mark Edelman, et al.

The "Civil War" attraction will lure the seasons biggest crowd and if the fans won't get their money's worth in the game, they will certainly be "well paided" by the colorful halftime attraction featuring the Monarch band led by Richard Carlson. Oh, yes the Pierce band will be there to.

BRENER'S SPORTING GOODS

VC Tonsorial Artist Hugs Mean Leather

The Valley College football team has a non-licensed barber.

This tonsorial artist doesn't clip hair, trim sideburns, shave beards, or talk to his patrons all the time, but he carries a mean kind of leather for the mighty Monarchs of Valley College.

On the other hand, Bob Barber does clip—clip off yardage, trim—trim the football field, and shave—shaves over defenders. He doesn't have to talk; his legs do the talking.

Barber became the hit of the Monarch ball club the first time he stepped onto the field in San Francisco. The quiet, mild-mannered halfback, coming off tonsilitis, was cheered throughout the contest by his teammates.

Ironically, Barber was a hit in high school, but only for one season. While at Crespi High School he earned All-CIF honors as a junior, racking up 1,111 yards in 10 games, but his senior year was fatal as he incurred an ankle injury that sidelined him for a majority of the year.

With ankle injury and all, Barber still got many offers from colleges all through the United States. "Everyone in the Pacific 8 Conference contacted me," said Barber. "I was going to go to the University of New Mexico on a full scholarship, but my grades just weren't good enough."

The number-one halfback has been quite a workhorse for the squad this season. People in the stands have been amazed at his uncanny moves, even his offensive line likes to watch him run . . . they don't block, they just watch him run.

Barber in his first four games in the green and gold amassed 528 rushing and 60 yards on eight catches for a total offensive output of 588 yards.

The flashy back has earned every bit of his yardage, but only has one touchdown to his credit. One of the hardest ways he picks up yardage is through the air on the ground. That is, he hurdles over his defenders.

Barber currently ranks second among Metropolitan Conference rushers. But most important, he will be aiming at five new Valley College rushing records in his final five games as a freshman.

One of the biggest records he is gunning for is the seasonal total of net yards gained of 839 by present assistant coach Wayne Quigley. Quigley, also a product of Crespi High School, set the mark in 1967.

The most amazing feat the young back can accomplish in one season stands as a two-year mark. The Monarchs' career rushing leader is Phil Culotta, who rushed for 973 yards in 1963 and 1964. Barber can possibly be the leading rusher in the history of Valley College in one year and next year may possibly double the figure.

Former high school coach, John Becker, who has moved over to UCLA and is working under Tommy Prothro, said, "He's a helluva back. He's got great moves and is also a tremendous receiver, but the only thing he lacks is a little speed.

Barber, who has been caught from behind on many occasions this season, is lacking in speed, but Becker feels if he brushes up on his quickness and gets a little bigger, he'll be a great prospect.

Barber will have a good shot at quite a few four-year schools, especially UCLA, where Becker is coaching.

STEVE'S TIDBITS—My grid predictions have increased to 25 wins and four losses and a tie. I have to go with Valley College this weekend, due to the fact that the Monarchs have beaten the Brahmas five times in prior meetings and the Valley offensive unit is better at producing than Pierce. Valley by 6. Other predictions: Bakersfield will rip Santa Monica by 17; El Camino will smash Long Beach by 21; Pasadena will level Cypress by 16; UCLA will tame California by 6; USC will trip Washington by 10; and the Rams should drop Green Bay by 7. The last time Valley College had as many people in a season as the team saw in one game at Bakersfield was—I can't remember that far. . . Defensive back Marty Uribe got married after the Bakersfield disaster. . . . Why did our ASO President borrow "PAID" student body cards for tickets to the Bakersfield game? . . . What Valley College students showed up in Bakersfield and rooted against their team? . . . It just proves that most people tend to go with the winners. . . . Some football players really ate good as the team had steaks in Bakersfield. . . . Second helpings, Hanchera? . . . and ????? . . . Doug Durnbaugh continues to be impressive with both toe, speed, and hands. . . .

A SECOND LOOK—For those Valley grid fans who didn't make it to Bakersfield for the 53-14 loss, here is a second look at the Monarchs' second score. Flanker back Rob Mottram leaps up over Bakersfield's Alex Otten (45) for the fourth quarter touchdown.

Ker's Harriers Bid For League Crown

Four down and two to go! Coach George Ker's cross-country runners find only two foes in their way of a third straight Metropolitan Conference championship.

The two are El Camino and Long Beach and Ker will battle them in dual meets on his home course, Griffith Park.

The Monarchs picked up four wins in two weeks in tri-meets and now it will meet unbeaten El Camino, Friday afternoon at 3 o'clock.

If the Monarchs get by El Camino, it will mark their 25th straight victory since 1968. Then Long Beach remains for the finale.

The Monarchs showed their strength again, whipping both Pierce, 18-40 and Santa Monica, 15-50 last week. The two wins marked consecutive victories number 23 and 24 for the Valley squad.

Valley completed its second straight clean sweep of the first three spots.

Dave Babiracki, sparkling freshman from Granada Hills continued his success of mastering the rugged hills for the third straight time, clocking 19:53 over the Pierce course.

Freshman Steve Brown has been keeping close pace with Babiracki, finishing eight seconds behind in second.

Sophomore German Alonso, who didn't do too well early in the year, has come around to finish in third spot the last two weeks. Alonso breezed home in 20:22.

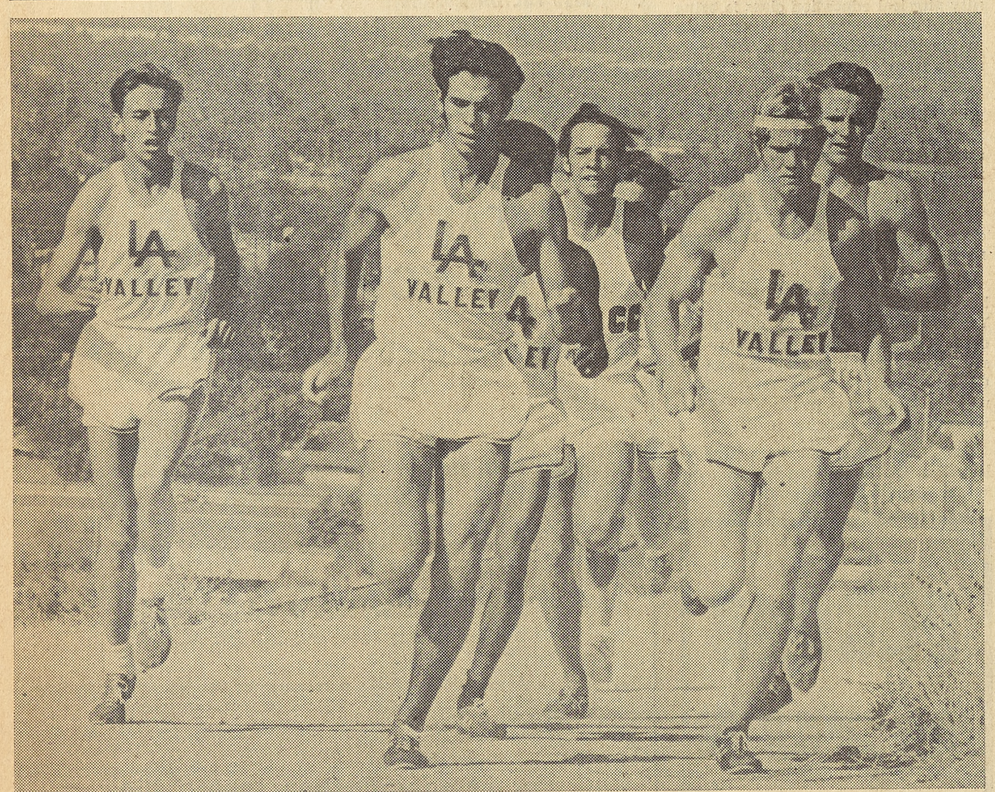
Pierce, however, did manage to rip Santa Monica, 15-49, for one win in the afternoon contest. Former Reseda High School start, Mike Butler, was the first Brahma in at 20:37, good for fourth place.

Sophomore Jeff Clenard timed 20:50 for fifth spot. Former Birmingham High School flash, Don Penman hit the tape for Pierce College at 21:06, good for sixth place.

Tenth spot went to Art Pratt of Pierce in 22:19 and final Valley runner, Alan Herbert closed the afternoon meet in 11th place at 22:32.

CROSS COUNTRY

	W	L	Pct.
Valley	4	0	1.000
El Camino	3	0	1.000
Bakersfield	2	1	.667
Pierce	1	1	.500
Long Beach	1	2	.333
Pasadena	0	3	.000
Santa Monica	0	4	.000



TITLE BOUND—Coach George Ker's undefeated cross country squad shows balance as four Monarch runners lead pack in recent Pierce - Santa Monica tri-meet. The Monarch harriers take on unbeaten El Camino Friday afternoon at Griffith Park in their bid for a third straight Metro Conference championship. Valley will again rely on (left to right) Steve Brown, John Knapp, (hidden behind Knapp) German Alonso, and Dave Babiracki, winner of the race.

Valley Star Photo by Darel Roa

Powerful Bakersfield Grids Appear To Be Metro Class

It could have been a case of stage fright for the Monarchs as the near-capacity crowd of 18,000 in Bakersfield saw their Renegades thoroughly dispose of Valley, 53-14, in the Metropolitan Conference grid opener.

It marked the 14th straight year the Monarchs have been beaten by the Renegades as Bakersfield picked up their fourth straight win of the season. It was the Monarchs' third loss in four outings.

The Monarchs played one excellent quarter and that was it. The Renegades went out in front, 6-0, early in the game, but the Monarchs came back to take a 7-6 lead after the first quarter. But, that was as close as the Valley club was all evening.

Barber Bright

Bob Barber, Valley's sensational running back, was the only bright spot of the evening as he mustered 100 yards in 21 carries. It was the fourth straight game that the swift back racked up a three-digit figure.

The Monarchs, who were down after Bakersfield picked off two of Dale Criscione's passes and cashed in on one, came back late in the first quarter.

Criscione used Barber for 22 yards in three carries from the Bakersfield 46. The poised quarterback then lifted a spiral toward the end zone. End Bob Leggett, who was covered tightly, made another of his unbelievable grabs and Valley led, 7-6, after Eric Shirley booted the point after.

It took approximately four minutes before the scoreboard tilted toward Bakersfield as the 'Gades scored on a 55-yard pass-run play from quarterback Jan Stuebbe to David Freeborn. Six minutes later Mike Mangrum added six more with a 33-yard dash down the sidelines.

'Gades Not Finished

The Monarchs were only down 13 at the half, but the 'Gades weren't finished yet. Stuebbe scored on a 20-yard roll around left end with 9:33 left in the third quarter. An 11-yard pass from Stuebbe to end Doug Smith with 5:07 left tacked on another six.

The Valley eleven scored for the second time as Criscione threw a strike to flanker Rob Mottram in the coffin corner. The play covered 16 yards.

Bakersfield's Freeborn covered 94 yards on the kickoff to score and two Valley fumbles gave Bakersfield field position and two more scores as Steve Eyherabide went in from two yards out and three yards out to wrap up the scoring.

SCORE BY QUARTERS

Valley	7	0	0	7—14
Bakersfield	6	14	12	21—53

Valley scoring: TD—Leggett (24-yard pass from Criscione); Mottram (16-yard pass from Criscione). PAT—Shirley 2 (kicks).

Bakersfield scoring: TD—Freeborn 2 (94-yard kickoff return and 55-yard pass-run from Stuebbe); Eyherabide 2 (runs of 3 and 2 yards); True (1-yard run); Mangrum (33-yard run); Stuebbe (20-yard run); Smith (11-yard pass from Stuebbe). PAT—Harvick 3 (kicks), Hance 2 (kicks).

STATISTICS

	V	B
First downs	10	16
Yards gained rushing	168	220
Yards lost rushing	32	11
Net yards gained rushing	136	209
Passes attempted	29	21
Passes completed	10	12
Passes had intercepted	2	0
Yards gained passing	130	168
Total net yards gained	266	377
Number of punts	11	7
Punting average	36.8	38.6
Fumbles lost	3	2
Yards penalized	25	83

VALLEY RUSHING

	TC	YG	YL	Net	Avg.	Lg.
Barber	21	110	10	100	4.8	19
Walker	4	14	0	14	3.5	7
Eazor	2	11	0	11	5.5	9
Simon	3	11	3	8	2.7	9
Bell	6	9	2	7	1.2	5
White	1	1	0	1	1.0	1
Criscione	4	12	11	1	0.3	5
Hanchera	1	0	1	–1	–1.0	0
Durnbaugh	1	0	5	–5	–5.0	0

BAKERSFIELD RUSHING

	TC	YG	YL	Net	Avg.	Lg.
True	15	60	2	58	3.9	16
Mangrum	5	49	0	49	9.8	33
Stuebbe	4	46	0	46	11.5	20
Eyherabide	8	27	0	27	3.4	8
Harvick	6	16	2	14	2.3	6
Freeborn	1	10	0	10	10.0	10
Wooster	2	8	0	8	4.0	5
Briscoe	4	4	1	3	0.8	2
Banducci	1	0	1	–1	–1.0	0
Diaz	1	0	5	–5	–5.0	0

VALLEY PASSING

	PA	PC	PI	Yds.	TD
Criscione	27	9	2	125	2
Hanchera	2	1	0	5	0

BAKERSFIELD PASSING

	PA	PC	PI	Yds.	TD
Stuebbe	12	7	0	113	2
Harrison	4	3	0	31	0
Banducci	3	2	0	24	0
Hance	2	0	0	0	0

VALLEY RECEIVING

	PC	Yds.	TD	Lg.
Leggett	3	47	1	24
Barber	2	22	0	13
Durnbaugh	1	24	0	24
Mottram	1	16	1	16
Bell	1	9	0	9
Lanctot	1	7	0	7
Whitfield	1	5	0	5

BAKERSFIELD RECEIVING

	PC	Yds.	TD	Lg.
Freeborn	2	66	1	55
Sweatt	2	20	0	12
Harvick	2	13	0	9
Bowman	1	14	0	14
Scott	1	12	0	12
Blalock	1	12	0	12
Diaz	1	11	0	11
Smith	1	11	0	11
Paul	1	9	0	9

VALLEY PUNTING

	No.	Yds.	Avg.	Lg.
Durnbaugh	9	343	38.1	54
Connolly	2	65	32.5	38

BAKERSFIELD PUNTING

	No.	Yds.	Avg.	Lg.
Hance	7	270	38.6	61

METROPOLITAN CONFERENCE FOOTBALL STANDINGS

	W	L	Pct.	PF	PA
Bakersfield	1	0	1.000	53	14
Pasadena	1	0	1.000	33	22
El Camino	1	0	1.000	17	3
Long Beach	0	0	.000	0	0
Santa Monica	0	1	.000	22	33
Valley	0	1	.000	14	53
Pierce	0	1	.000	3	17

INDIVIDUAL ACCUMULATIVE STATISTICS

SCORING LEADERS

Player and School	Total
Jan Stuebee, Bakersfield	36
Mike Ridley, Santa Monica	36
Duane Hill, Pasadena	30
John Shippen, Santa Monica	26
Mike Mangrum, Bakersfield	24
Doug Smith, Bakersfield	18
Larry Freeborn, Bakersfield	18
Steve Eyherabide, Bakersfield	18
Gary Hulsey, El Camino	18
Gary Kendrick, El Camino	18
Robin Callis, Santa Monica	18
Syl Youngblood, Pasadena	18

RUSHING LEADERS

Player and School	TCB	NYG
Syl Youngblood, Pasadena	82	586
Bob Barber, Valley	101	528
Mike Ridley, Santa Monica	55	433
Mitchell True, Long Beach	61	317
Gary Hulsey, El Camino	65	251
Mike Mangrum, Bakersfield	37	185
Greg Bass, Pasadena	42	177
Coy Hall, El Camino	35	144
Ken Holland, Santa Monica	19	130
Keith Litz, Pasadena	10	104
Mark Harmon, Pasadena	18	103

PASSING LEADERS

Player and School	PA	PC	NYG	TD
Mike Flores, SM	68	38	899	8
Dale Criscione, V	90	41	527	4
Rick Brown, PCC	39	20	315	7
Jan Stuebbe, B	41	22	314	5
Mark Harmon, PCC	58	26	306	1
Corky Lopez, EC	50	23	208	2
Coy Hall, EC	30	14	169	2

RECEPTION LEADERS

Player and School	PC	NYG	TD
Robin Callis, SM	14	343	3
Mike Gunnels, SM	11	173	2
Bob Leggett, V	11	143	2
Lloyd Yates, SM	10	254	2
Charles Nunnelly, EC	10	109	0
Rob Mottram, V	9	139	2
Gary Kendrick, EC	9	129	3

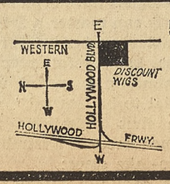
Now no more hair hassles... get that job you want and keep your hair the length it is now.

DISCOUNT WIGS' NEW MEN'S SALON

$15.00!

- Synthetic or Human Hair
- Designed Exclusively for Men
- Light and Comfortable
- Stretch Foundation
- Choice of many styles and colors

DISCOUNT WIG



5500 HOLLYWOOD BLVD.
Corner of Western & Hollywood Blvd.
OPEN 7 DAYS A WEEK
DAILY 9 a.m. to 9 p.m.
SUN. 10 a.m. to 5 p.m.
PHONE 462-4876

FINE ARTS

CRITIC'S QUILL

Rating System Is Corrupt, Illegal

By GARY HYMAN
Fine Arts Editor

The motion picture rating system, as corrupt and self-defeating as many governing systems become, has continually led toward the stemming of creativity of contemporary artists. In the same vein, bootlegging scoundrels, who are even more corrupt than the rating system, are forcing unjustified sex and perversion on the screen with the single motive of receiving an X rating.

HYMAN

It is common knowledge that sex sells like hotcakes and that a vast menagerie of moviegoers wend their way weekly into kittycat theaters out of sheer curiosity. Although they may leave in a cloud of revulsion, they gain a wicked sense of satisfaction by boasting to a neighbor of their bravado and ultramodernistic tastes that allowed them to view an X-rated flick.

They are not necessarily sex or violence gluttons; however, they may make it their business to see several of the "gems" weekly. The people to whom I am referring are members of two seemingly unrelated factions of society; the teeny-boppers and the Beverly Hillish jet-set.

The X or R-rated films tend to be extremely tempting to "mature" junior high school girls and not-so-mature high school couples. When the teeny-bopper goes to an X-rated movie, he enters unquestioned, unmolested, and unlawfully. I.D. is seldom required (except in the really X-rated "art films" where human nature dictates that if he's wearing jeans, chewing gum, and has a face full of pimples, he's under age). The X-rated only attracts the teeny-bopper; it does not discourage him.

The other collection of X raters are the new breed of jet-set Hollywoodites who smoke pot and dress 40 years out of their age bracket. The jet-setter goes to an X-rated flick so that at his next office party he can vouch that he's "with it" having seen a cultural art film.

Although a great many X-rated movie theater goers do not fit into the suggested categories, it is important to realize the number of people who do. And it is of equal importance to understand that the rating system itself created the groups.

We no longer have the average theater goer, but a collection of theater goers who enter theaters with diverse motives and expectations. We no longer have Gable fans or Sinatra fans but rather, X, R, M, GP, or G fans.

The rating system does not enforce itself at the theaters, nor do the managers of those theaters care. For it is the rating that helps to draw the audience nowadays. Big advertising campaigns may not be essential to a picture's success for the rating itself may discourage or encourage without catchy slogans or billboards.

The system simply labels films for us. It does not enforce who shall see those films. If we want enforcement, we should correct this corruption. But if we only want to label flicks, let's end the farce that is the motion picture rating system.

Art Department Plans to Hold Etching Exhibit

Roten Galleries present an exhibition of original graphic by classic and contemporary artists will happen Tuesday, Oct. 27. The exhibits will be on display in the fountain area of the Art Building. Exhibition hours will be from 10 a.m. to 5 p.m., and 7-9 p.m.

Prices range from $5 to $1,000 with a majority under $100. The exhibition includes over 1,000 original etchings, lithographs, and woodcuts by such artists as Picasso, Chagall, Miro, Goya and Kollwitz.

Western and Oriental manuscript pages from the 13th through the 20th centuries will be displayed.

A woodcut is made by cutting into the broad face of a plank of wood, usually with a knife.

When the artist draws directly on a flat stone, or specially prepared metal plate it is known as a lithograph. The stone is dampened with water and inked. Then the ink clings to the greasy crayon marks, but not the dampened areas. When a piece of paper is pressed against the stone, the ink on the greasy parts is transferred to it.

An etching is a metal plate coated by a material which resists acid, called the ground. The artist then draws his design on the ground with a sharp needle which moves the ground where it touches it, and then the plate is put in acid bath, where

(Continued to Pg. 6, Col. 2)

THIS ORIGINAL LITHOGRAPH, the title "Portrait" by Henri Matisse (1869-1964), is one of the many original prints to be presented by Ferdinand Roten Galleries at Valley College on Tuesday, Oct. 27 from 10 a.m. to 5 p.m. and 7 p.m. to 9 p.m.

Two New Music Instructors Now Teach at Valley College

By JOHN HORAN
Staff Writer

The Valley College Music Department has two new instructors for the fall semester. Joining the faculty are Mrs. Maria Elena Saunders and Mrs. Dianne Sells.

Mrs. Saunders is a native of Argentina who arrived in the United States in 1960. Mrs. Saunders studied piano under the famed instructor, Rosina Lhevinne, who gave piano instructions to the famous award-winning pianist, Van Cliburn.

Mrs. Saunders earned her B.A. degree at the Wagner Institute and acquired her M.M. degree at Southern Methodist University in 1964. She is currently working for her Ph.D. in historical musicology at the University of California at Los Angeles.

Taught at UCLA

Mrs. Saunders' last teaching post was at UCLA where she served as a teaching assistant for the past six years.

Mrs. Saunders is married to motion picture director Denis Saunders, who last year won an Academy Award for his film, "Czechoslovakia—1968."

Mrs. Dianne Sells is a native of Kentucky. She earned her B.M. degree at the University of Kentucky and her M.M. degree at the University of Maryland in 1967.

Enjoy Teaching

Both instructors enjoy their teaching positions at Valley College. Mrs. Saunders said she was "pleasantly surprised" to find her music students "bright, interested, responsive, and well equipped for music." Mrs. Sells also enjoys working with her students. Her only problem, she said, is that, "With so many students in each class, I cannot give each student enough proper individual instruction. A student could be singing wrong and I would be too busy with other students to learn this."

While Mrs. Saunders said that she enjoys California "very much," Mrs. Sells had only one complaint. "It's the smog." She said, "It may drive us out." Mrs. Sells said she is "very much in support" of the students who are involved in the campaign for a cleaner environment. Both instructors are very much impressed by the facilities and opportunities offered in the Valley College Music Department.

Both Mrs. Saunders and Mrs. Sells are very impressed by the courses offered at Valley College and of the students. "They are all very friendly," Mrs. Saunders said. "The students and the faculty are very nice. And the college itself is a wonderful place," Mrs. Sells said.

Mrs. Saunders is the mother of a year-old son named Peter Nichols Saunders. The child is named after the famed musicologist, Nicolas Slonimsky. Her son, along with her classwork and studies for her Ph.D., keep Valley College's newest piano instructor "very busy. I wish I had a maid."

Mrs. Sells, the college's new voice instructor, likes her vocation "very much. I think of myself as a voice teacher." So her students may receive the proper instruction in singing, Mrs. Sells herself is currently taking voice lessons to help her so she, in turn, can aid her students more efficiently.

MRS. DIANNE SELLS finds a light moment during one of her classes. Mrs. Sells joins Mrs. Maria Saunders as one of the two new music faculty members at Valley College. See story above.

Photo by Patrick McDowell

'Big Parade of Comedy' Shown; Valley Features Films of Past

By JANET BRAMMER
Associate Fine Arts Editor

The first in a series of films to be presented as a community service of Valley College was MGM's "Big Parade of Comedy." The film showed highlights of hilarious comedy sequences from features and shorts made before 1947.

The greatest laugh instigators were Stan Laurel and Oliver Hardy. The audience thoroughly enjoyed their antics.

Jean Harlow Featured

The death of Jean Harlow, and its attendant publicity, was cashed in on by reissues of her films. Audiences watched the glamorous Harlow move, speak, and exude sex appeal. Jean Harlow got the most attention in this film. They showed more of her films than any of the other top performers.

Clark Gable, suave and sophisticated, lighted up the screen with memorable comedy performances with Katherine Hepburn and Jean Harlowe. Carole Lombard, who had been Mrs. Clark Gable, was also in film clips.

William Powell and Myrna Loy displayed their talents in hilarious excerpts from "The Thin Man." The inimitable W. C. Fields, everyone's favorite, captured the audience with a scene from "Poppy."

Marie Dressler and Wallace Beery were great together in such films as "Min and Bill," and "Tugboat Annie." Jimmy Durante portrayed Tarzan in one film sequence.

It was hard to recognize Joan Crawford as a chorus girl. She was later to go on to be box office material and win an Academy Award for "Mildred Pierce."

'Born Free' Due

"Born Free" is the next film to be presented on Oct. 19. "Born Free" is based on the best seller true story "Elsa, the Lioness" by Joy Adamson. In making the picture, two full grown lions "portrayed" Elsa while 17 cubs were used for other roles. The real Elsa, incidentally, continued to visit the Adamsons until her death in 1961.

Those who view the film will be interested to know that a number of original paintings of African subjects by Joy Adamson are currently on view at the Los Angeles County Museum of Natural History in the exhibit Africa: Ways of Life.

Free Admission

The public is cordially invited to attend showings and admission is free. All films will be shown in the Men's Gym at 8:30 p.m.

COLLEGE FILM SERIES—1970

All films will be shown at 8:30 p.m. in the Men's Gym.

Admission is free.

Oct. 19 ..... "Born Free"
Nov. 4 ..... "Magnificent Rebel"
Nov. 16 ..... An Evening with the Royal Ballet
Dec. 2 ..... "Hans Christian Andersen"
Jan. 6 ..... An Evening with Disney Films
"Bear Country," "Beaver Valley"
"Water Buds of America"
Jan. 19 ..... "What Are We Doing to Our World?"
"The Winners," "On the Road"

Top Performers To Be Heard In L.A. for Next Two Weeks

Benedict (Baruch) Spinoza said, "It is the part of a wise man to feed himself with moderate pleasant food and drink, and to take pleasure with perfumes, with the beauty of growing plants, dress, music, sports, and theaters." Music and theaters are overflowing with events.

Buffy St. Marie brings her music to the Pasadena Civic Auditorium tomorrow with special guest star, John Stewart.

Saturday, KRLA presents Hot Tuna in their first solo Los Angeles performance at the Pasadena Civic Auditorium with Jack Casady and Jorma Kaukonen, and introducing Redeye.

Jethro Tull, along with It's a Beautiful Day and extra added attraction, Charles Lloyd, come to the Fabulous Forum on Oct. 18.

The great Dionne Warwick appears with Nelson Riddle and his orchestra and special guest star Bill Medley on Oct. 23 at the Anaheim Convention Center. That same night, Pink Floyd is at the Santa Monica Civic in concert.

The Pasadena Ice House is presenting Chuck Mitchell. Donte's has Terry Gibbs tonight, with George Van Eps Quintet tomorrow night.

An outstanding event everyone has been looking forward to is the Los Angeles performance of Elvis at the Forum on Nov. 14.

Currently at Doug Weston's Troubadour is John Phillips and Barry McGuire and the Doctor. P.J.'s has David T. Walker and Jesse James, while the Whisky has Clouds.

Sammy Davis Jr's Now Grove is presenting Wayne Newton and Jackie Kahan. There is no cover charge and student discount programs. Shelly's Manne-Hole is featuring Zoot Sims and Al Cohn.

"Hair" is in its last three weeks at the Aquarius Theater. Don't miss this musical revolution. Also in its final three weeks is "Lovely Ladies, Kind Gentlemen" at the Dorothy Chandler Pavilion.

Paul Gregory in association with the American Conservatory Theater presents "a moment of greatness in the history of the American Theater" with Dame Judith Anderson as Hamlet. Performances are Oct. 22 and 23 at Royce Hall, UCLA, and Oct. 24 at the Wilshire Ebell Theater.

Beautiful Barbara Rush (Peyton Place) is starring in the play, "Forty Carets" at the Music Center's Ahmanson Theater.

WOW! IT'S ONLY THE FAR OUT MUSIC OF SALT CO. + LARRY NORMAN....
I'LL BET THAT OLD VERNE BULLOCK'LL BE PICKIN AND GRININ' THERE TOO.
IT'S OCT. 23 ON FRIDAY
THE MAIN SANCTUARY?
DOORS OPEN 7:00 P.M.
$2.00 DONATION
1760 NO. GOWER
IN THE HEART OF HOLLYWOOD.

Valley Chorale Set; Workshop to Begin

After several weeks of individual and group auditions, the membership of the Fall 1970 Chamber Chorale is set, according to Prof. Richard A. Knox, director. The membership is made up of the most experienced singers in the Valley College Choir. The Chamber Chorale provides frequent concerts for groups off campus as well as on campus. They provide an excellent public relations medium between the college and the community. The chorale for Fall 1970 includes sopranos Christine Feadler, Susan Gallant, Claudia Johnson, Sue Snyder, and Arlene Thomas.

Tenors are Steve Donze, Greg Prough, Christopher Robert, John Ruble, and Peter Wormer. Altos consist of Jeannette Bischop, Barbara Folkins, Kathleen Halloran, Delores Lalli, and Susan Proctor.

The basses are Richard Brown, Rene Engel, John Golitzin, Bob Marks, Edward Reardon Jr., and Jim Stiverson.

Music Workshop Set

On Nov. 3 at 11 a.m. in M106, the Music Department will hold the first of its Music Workshops. The workshop is designed to offer the music major an opportunity to perform in front of a live audience. It is mandatory for the major and he may perform on the instrument of his choice or perform vocally.

On Nov. 3 the soloists will be Richard Brown, Ed Bennett, Chris Gordon and Charlene Marchi; Larry Hutchens, Dorris Knight and Pat Shaffner; David Nos, and Dan Turner.

The director of the workshop series is Dr. Alice Catalyne.

Rock Concert Watered Down By Sprinklers

By PAUL WALKER
Staff Writer

"Paper Rain," a rock group heard here last Tuesday were all but washed out. Even with the threat of impending rain and with the grass already wet from sprinkles earlier that morning, a large group of students still turned out to hear the concert.

The group was just about to begin when on came the sprinklers. Curses were blurted out as students scrambled off the grass. "What are you trying to do, electrocute us?" yelled one of the members of the group over the microphone. One of the sprinklers was shooting water on the performers getting them and their instruments wet.

Thanks to a student who placed his foot over that certain sprinkler until they were turned off, no instruments were ruined and no one was electrocuted.

With the sprinklers turned off and the students back on the grass, the concert began.

The "Paper Rain" is composed of four men and a woman. A total of eight songs were sung, all of which met with very little applause.

As usual, there was the blasting speakers that make your whole body buzz from the vibrations if you are within 100 feet of them. This really isn't too bad if the music coming out of them is exceptional, but that wasn't the case here.

(Continued to Pg. 6, Col. 4)

First Free Concert

Today at 11 a.m. in the Little Theater the Music Department will present the first in a series of free campus concerts. Today's concert will feature Dennis Karmazyn, cellist, and Mario Fenninger, pianist. They will perform works by Bach, Scarlatti, Tchaikovsky, and Valentini.

Future concerts include:

Studio Arts Quintet ..... Oct. 22
Polly Jo Baker, soprano ..... Oct. 29
LAVC Choir and Chamber Chorale ..... Nov. 5
THE JAZZ CRUSADERS ..... Nov. 12

DOUBLE SHOCKER SHOCK!
YOU WON'T BELIEVE YOUR EYES!
THE MOST SENSATIONAL EXPOSÉ OF THE FREAK SIDE OF LIFE

MONDO CANE NO. 1
THE "WITH-IT" HIGHS!
WITCHCRAFT MURDERS!

JERRY GROSS Presents
TOGETHER FOR THE FIRST TIME ...ONE BIG SUPER-SHOW!

MONDO CANE NO. 2
TODAY'S CANNIBALISM!
SEE PRIESTS ON FIRE!

in TECHNICOLOR • A RIZZOLI FILM • Distributed by CINEMATION INDUSTRIES
R
"MONDO CANE #1" DAILY AT 12:30 • 3:45 • 7:00 & 10:15 PM
"MONDO CANE #2" DAILY AT 2:20 • 5:35 & 8:50 PM
NOW PLAYING!
NATIONAL GENERAL'S VOGUE HOLLYWOOD at LAS PALMAS HO. 2-6621

Jewish Free University

Self-governing classes on the Jewish Experience:

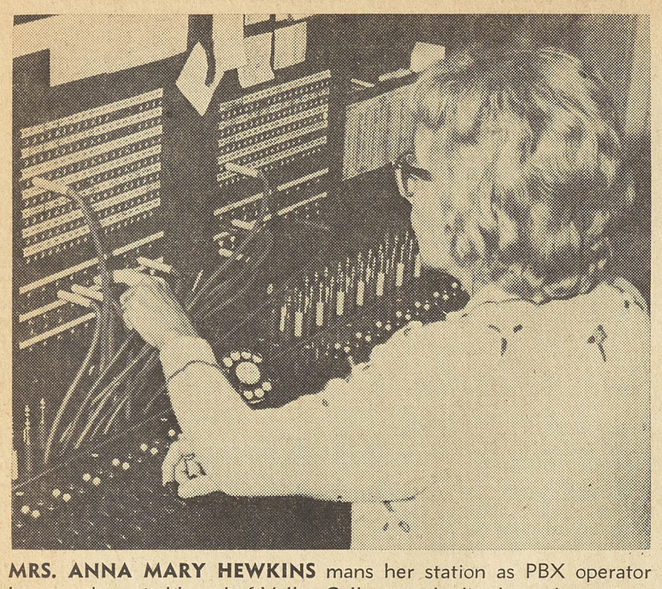
Mon.—Elementary Hebrew
Jewish oppression in the USA (a book a day)

Tues.—Contemporary Issues and Jewish Tradition

Wed.—Experimental: The whole range of Jewish Experience is open for discussion

Thurs.—Israel (or is Zionism a dirty word?)

7:30 p.m.
Valley Cities
Jewish Community Center
786-6310



MRS. ANNA MARY HEWKINS mans her station as PBX operator here on the switchboard of Valley College as she has been doing since 1948. Mrs. Hewkins and Mrs. Jennie Lewis, the other operator, work somewhere in the Administration Building.

Valley Star Photo by Bonnie Shandelson

Campus Switchboard Is Very Busy Place

Who would you call to inquire what is the best food for baby turtles is? Or, if you were a concerned mother, where would you call to find out what entertainment is offered at your son's school to "keep him out of mischief?"

These and many other intriguing questions have been asked of two little known but indispenable ladies who work in a small room somewhere in the vast corridors of the Administration Building.

The little known ladies in question are Mrs. Ann Mary Hewkins and Mrs. Jennie Lewis. They are the telephone operators who man the switchboards here at Valley and handle every incoming and outgoing call.

Mrs. Hewkins and Mrs. Lewis work overlapping shifts whereby one or the other of them is on duty from the time the switchboard opens at 7 a.m. until it closes, at 10 p.m. Both operators are on duty during the 10-11:30 a.m. rush hour when the greatest number of calls are placed to Valley College.

Mrs. Hewkins has worked as an operator at Valley since 1948. Prior to her present position she worked in the traffic department of the telephone company.

Mrs. Lewis has been with Valley College for about five years. In applying for her position she was required to take the civil service exam and then placed at Valley as a PBX operator.

The equipment itself was installed by the phone company and all maintenance is taken care of by telephone company repairmen.

Both operators feel that, with the completion of the new student center, larger and more up-to-date equipment will be needed to handle the increased number of calls.

Art Works To Be Sold

Original graphics by classic and contemporary artists will be on sale at Valley College on Tuesday, Oct. 27. Sale hours will be from 10 a.m. to 5 p.m. and from 7-9 p.m. They will be on display in the Campus Art Gallery Patio.

Featured in the exhibit will be original etchings, lithographs, and woodcuts by such artists as Picasso, Chagall, Miro, and Goya. The 1,000 pieces of art will range in price from $5 to $1,000.

The exhibit is being sponsored by the Roten Galleries of Baltimore. A representative of the galleries will be present during the sale to answer any questions that any visitors may have.

Dale Fulkerson, Valley College's gallery director, commented that, "This sale gives students and members of the community a great opportunity to see and buy things from the masters."

All interested students are invited to attend the print sale at Valley College.

Club Sponsors Breakfast Fund

The Valley College chapter of MECHA (Movimiento Estudiantie Chicano de Aztlan), is currently raising funds to sponsor a breakfast program which will begin Oct. 19 at Sylvan Park Elementary School in Van Nuys.

According to Juan Escobedo, president of Valley's chapter of MECHA, the breakfast program will provide free breakfast for 50 children who are currently receiving lunches through a government subsidized lunch program.

MECHA, whose main purpose is to strive toward improving the educational and cultural level of young Mexican-American students, is also collecting paperback books that pertain to the role of minorities in today's society. Books may be turned into the student advisor's office in the Administration Building.

Library Seeks Use Of Data Processing

Head librarians from eight Los Angeles Community Colleges met recently to consider uses of data processing in the college libraries.

Librarians attending the meeting from Valley College were Mrs. Marjorie Knapp, assistant professor of library sicence, and Richard Mohan, assistant professor.

The meeting resulted in the following unanimous proposal to be presented to the District Data Processing Committee:

"We propose to the District Data Processing Committee that a feasibility study be made to determine the practicable use of data processing in all Los Angeles Community College libraries."

Other Community Colleges present at the meeting were Pierce, the Metro Branch of Trade-Tech, Los Angeles City, East Los Angeles, West Los Angeles, Southwest, and Harbor.

Prints Inked

(Continued from Pg. 5, Col. 3)

the exposed parts will be etched. This produces the sunken line which will receive the ink.

In printing, the ink settles in the sunken areas and the plate is wiped clean. The plate in contact with damp paper is passed through a roller press and the paper is forced into the sunken area to receive ink.

The artist etches on the plate those parts which will appear in the finished print as black, or colored areas. White areas are left untouched. Depth of tone is controlled by depth of etch.

Sam Davidson, a representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

The firm operates its main gallery in Baltimore with other Roten Galleries in Cambridge, Mass.; Washington, D.C.; Manhasset, N.Y.; White Plains, N.Y., and San Francisco. Ferdinand Roten Galleries specializes in arranging exhibitions and sales of original graphic art at museums, colleges and universities throughout the country.

GIVE
AMERICAN CANCER SOCIETY

CLASSIFIED

FOR SALE

MATTRESSES — Valley State marketing senior can get them for you at absolute wholesale direct from factory, any brand, any size set. $5 fee. Don't pay establishment prices. Buy through me—save 40-60%. Call for details. Richard Pratt, 886-0400.

'63 VW—New Motor (less than 10,000 miles). Top mech. condition/New metallic paint/Good tires & interior. ONE OWNER—NO Accidents. $750. 476-4452

ELECTRIC GUITAR and Amp. Hagstrom II and Gemini VI. $175 for both or separately make offer. Call 994-4443.

MOTORCYCLE—must sell, going into service. '69 Yamaha 100, $225. Ph. 363-1350 ask for Bob.

WANTED — Handcrafted articles to display for sale. Craftman's Co-op. 13045 Ventura Blvd., Studio City, 91604. Ph. 784-9463.

DON'T WAIT until finals! Tutoring German 1-4. Lisa Barrena 781-4262.

EXPAND YOUR MIND; up your grades through Self-Hypnosis. Call Terry, 989-4747.

'Get-em In, Get-em Out' Out

By FRANK BUTERA
Copy Editor

Counseling today is not just advising students what classes to take or what the requirements are for college. It is showing students how to develop self-awareness and self-concept, said Jules Burg, a counselor at Grant High School.

Speaking on opportunities in counseling in the first program of the Operational Exploraation Series, Burg said that a counselor must get the students squared away with their problems to allow them to cope with the pressures of school.

"I feel that one of the most important functions of a counselor is to help students become aware of their hang-ups and try together to find the solutions," Burg said.

Talk is the key. Students begin to see things clearly when thoughts are aired. A counselor must be willing to listen and allow the student to open up, he said.

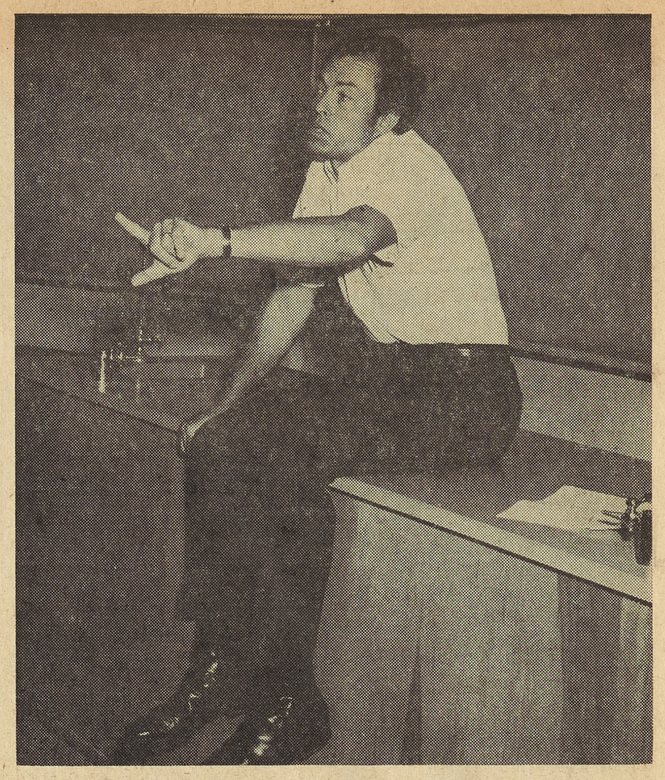
Burg said that the important thing for a counselor is to listen and hear feelings, not just words. A sharing of feeling must take place and a relationship created if communication is to result.

A counselor has to be human or "kids will nail him to the wall," said Burg. "They won't take that too-busy-don't-see-me attitude. They'll talk anyway," he said.

Burk feels that the biggest frustration is trying to get teachers to recognize counselors as professionally trained and qualified individuals, not out of place teachers. Part of his dream is to see school districts hire professional counselors from the outside instead of grabbing teachers from the classroom.

"Counseling work is important," said Burg. "Look around at the conditions in society and you'll see that it's really screwed up. There's little doubt that some type of professional counseling is needed," he added.

Burg, who also operates a private couseling service and does a great deal of community work, said that above all a counselor must first become aware of himself in order to help others become aware of themselves. It is that realization that affected his life both personally and professionally, he said.



COUNSELOR JULES BURG stresses a point while speaking on opportunities in the counseling field. Burg's speech was the first of such vocational opportunities programs to be presented in the Operational Exploration Series this semester.

Valley Star Photo by Avi Rapaport

Israel To Be Topic Of Talks and Films

Israel will be the topic of a presentation to be given by Mrs. Rita Werner and Dr. Jack Nimitz, both of the English Department, today at 11 a.m. in Physics 100.

The talk is sponsored by the Valley College chapter of American Professors for Peace in the Middle East, and is open to all interested faculty and students.

Mrs. Werner visited numerous Biblical sites, as well as agricultural settlements and refugee camps. She will communicate what the people of Israel feel about the Six-Day War, about the Palestinian Arab claim to national identity, about the terrorists organizations, and about negotiations under U.S., U.N., Four-Power, and other proposed arrangements.

Dr. Nimitz visited, among other places, the Golan Heights, the Sinai Desert, and the Jordan Valley, and will comment on what Israelis think about "withdrawal" from these territories. Both observers find a remarkable degree of willing and capable participation in what Israelis regard as a fateful effort to survive.

They point out that industry, though limited by shortage of raw materials, by defense needs, and by Arab economic warfare, is immensely enterprising. Transportation is plentiful.

Agriculture utilizes the unusual combination of climatic conditions in the small country to grow out-of-season produce and tropical fruits for shipment to Europe. Desalination and water distribution programs are ambitious and successful.

"In short, Israel, despite its small population, is now such a dynamic, self-reliant nation that it is certain to maintain itself," said Dr. Nimitz.

Next Tuesday, Oct. 20, at 11 a.m., Associated Students for Israel will feature two films on the life styles of Israelis with a contrast to war. The films are "Six Days in June," and "Israel Today" to be shown in Humanities 105. Admission is free and there is no membership fee.

'PAPER RAIN'—Lead singer and part time guitarist plays a drum solo during Howdy Dance which was held in the Women's Gym last Friday evening.

Valley Star Photo by Bonnie Shandelson

Dance Held

Fun, frolic, and dance was brought to the many students who attended the traditional Howdy Dance, which was held in the Women's Gym last Friday night. The dance was the semester's first held to welcome new students to Valley College.

The featured group for the dance was Paper Rain, who also played in the Free Speech Area concert on Thursday. Popular nights spots such as the Brass Ring in Encino are also common to the rock group.

In addition to their rock music, Paper Rain brought their own visual effect light show which added to the atmosphere of the dance.

Vibrations of good times, seeing old friends, and mingling among newly met acquaintances circulated the air. This year's Howdy Dance, as in the past had good group participation in the activity.

Study Skills Center

The following lessons are available through Dial Access in Room 105 next week:

French 1—Lessons 9, 10, 11, 12
French 2—Lessons 29, 30, 31, 32
German 1—Lessons 5, 6, 7, 8, 9, 10, 11, 12
German 2—Lessons 29, 30, 31, 32
German Grammar 1—Lessons 1, 2, 3, 4, 5, 6, 7, 8
German Grammar 2—Lessons 17, 18, 19, 20
Spanish 1—Lessons 3, 4, 5, 6
Spanish 2—Lessons 15, 16, 17, 18
Spanish Reading 1—Pre. 2-4, 5-9, 9-12, 13-14
Spanish Reading 2—Pre. 15-16, 17-18, 19-20, 21
Italian 1—Lessons 5, 6, 7, 8
Italian 3—Lessons 5, 6, 7, 8
Shorthand 1—Lessons 3, 4, 5
Library Orientation

Rain Delayed

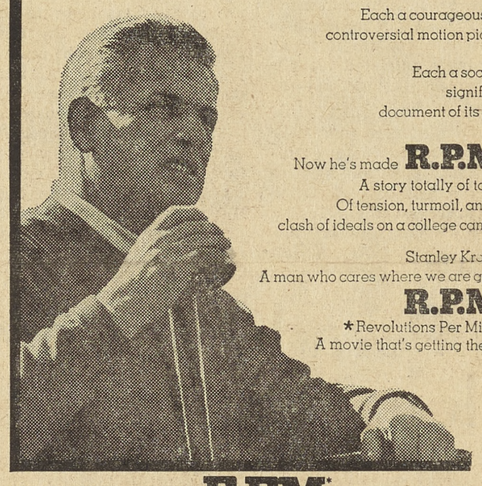
(Continued from Pg. 5, Col. 6)

Under the circumstances with all the wetness and turned on sprinklers, one must admit that true showmanship was practiced by the "Paper Rain" for the show did go on even though it was only fair. But even had the conditions been fair, the concert would still have been wet.

PIPES
BRIARS, CERAMICS, CLAYS
COBS, MEERSCHAUMS
WATER, WOODS
CUSTOM TOBACCO BLENDS
The Peace Pipe Smoke Shop
14448 Victory Blvd. — 780-1765
(East of Van Nuys Blvd. on Victory)
"BIGGEST LITTLE PIPE AND TOBACCO SHOP FOR ITS SIZE IN THE VALLEY"
PRESENT THIS AD FOR 10% DISCOUNT ON ANY PIPE OR ACCESSORY PURCHASED
Hours: 9 a.m. to 6 p.m. Mon. thru Fri.
9 to 5 Sat.

GET A-GNEW
½ PRICE STEREO
YOU WON'T SAY NIX-ON THAT!!
100 WT. HARMON KARDON AM-FM, SR SPKRS, DUAL 1209, SHURE, REG. $525/WE SELL $263—75 WT. HK FM, HK CASSETTE, GARRARD, SR SPKRS, $489/245—40 WT. AM-FM, GARRARD, SR SPKRS $251/126 GARRARD, SPKRS, AM-FM STEREO $180/90—MIRACORD $136/85—KOSS $2513—PRO PHONES $50/25—GARRARD $53/30—3 SPD SND ON SND DECK $160/80—15" 4-WAY SPKRS $230/115—8 TRACK DECK $70/35—SCOTCH LO-NOISE TAPE 2400' 10 FOR $22—1800' 10 FOR $20—NO. 150, 1800' 10 FOR $17—LIFETIME CASSETTES C60 10 FOR $7—C90 10 FOR $11.
UNIVERSITY STEREO
STUDENT CO-OP
4626 Van Nuys Blvd. Van Nuys
(Rear of HO Toys)—981-1731
M-F 1-9; Sat 10-5; Closed Sunday

guess who's coming to campus
Stanley Kramer.
The man who made
"Guess Who's Coming to Dinner,"
"The Defiant Ones,"
"On The Beach,"
"The Wild One,"
"Home of The Brave,"
"Judgment At Nuremberg,"
"Ship of Fools,"
and "Inherit the Wind."
Each a courageous and controversial motion picture.
Each a socially significant document of its time.
Now he's made R.P.M.*
A story totally of today.
Of tension, turmoil, and the clash of ideals on a college campus.
Stanley Kramer.
A man who cares where we are going.
R.P.M.*
*Revolutions Per Minute.
A movie that's getting there...



COLUMBIA PICTURES Presents
STANLEY KRAMER'S film R.P.M. REVOLUTIONS PER MINUTE
Starring ANTHONY QUINN · ANN-MARGRET · GARY LOCKWOOD
Written by ERICH SEGAL Music by BARRY DE VORZON and PERRY BOTKIN, JR.
Produced and Directed by STANLEY KRAMER Color
Songs Performed by MELANIE
Soundtrack Album Available on Bell Records.
R RESTRICTED Under 17 requires accompanying Parent or Adult Guardian
NOW PLAYING! AT THESE SELECTED THEATRES AND DRIVE-INS
LOEW'S HOLLY HOLLYWOOD BLVD. NEAR WILCOX Hollywood - 465-3491
UA WESTWOOD 10887 LINDBROOK DRIVE Westwood - 477-0575
PACIFIC'S VICTORY DRIVE-IN Van Nuys - 763-5511
STARLITE DRIVE-IN El Monte - 448-7631

the boob factory
pipes & posters* & other things
11453 Ventura Blvd.
(West of Tujunga)
980-2671
*yep, THAT disney poster, too.

Dropping Out of Valley College
to take that $1.65-an-hour dead-end job?
Please call, write or visit Dean Hambly at Sawyer College for fast career-oriented training in:
CLASSES BEGIN NOV. 9
Legal Secretarial
Airlines and Travel Operations and Reservations
Accounting
Business Administration
Computer Programming
A.A. degrees are available.
Day or evening classes—VA approved.
Federally insured student loans available.
No payments until 9 months after graduation.
Sawyer College
6832 VAN NUYS BLVD., VAN NUYS
988-2511

DISCOUNT WIGS
IN THE HEART OF HOLLYWOOD
DRASTIC REDUCTIONS DUE TO FRESH IMPORT ARRIVALS
SHAGGY BACK $16.99
100% Modacrylic Kanekalon Dynel
THE SHAGGY-BACK WIG . . .
CAREFREE AND CAPTIVATING
LONDON LOOK $11.99
100% Modacrylic Kanelalon Dynel—THE WIG YOU FLIP!
DUTCH BOY $18.99
100% Modacrylic Kanekalon Dynel
100% MODACRYLIC KANEKALON DYNEL FALLS REVERSIBLE $5.99
CURLY TAPERED WIG $7.99
100% Modacrylic Kanekalon Dynel
SPRING BEAUTY IS A TAPERED STRETCH WIG
OUR STRETCH WIG COLLECTION
Featured here is our newest stretch wig that is free flowing, natural and so youthful looking. All six styles aerf ree from any special care . . . stretch to fit any head size . . . easy to put on . . . waterproof . . . washable . . . packable . . . available in all hair colors including grays and frosteds.
FREE HAIRBRUSH WITH EVERY PURCHASE
COMPLETE WIG STYLING
BARGAIN BOX
100% Human Hair Wiglets $4.99
100% Human Hair Cascade $7.99
100% Human Hair Wigs $8.99
100% Human Hair Hand-Tied Wigs $39.99
SIDE PART AND NATURAL-SKIN PART
100% Modacrylic Kanekalon Dynel $15.99
DISCOUNT WIGS
Corner of Western & Hollywood Blvd.
5500 HOLLYWOOD BLVD.
OPEN 7 DAYS A WEEK
DAILY 9 a.m. to 9 p.m.
SUN. 10 a.m. to 6 p.m.
PHONE 462-4876
BRAIDS
Single Braid $1.00
Double Braid $2.00
4 Braids $4.00
6 Braids $6.00
Pony Tail Braids $8.00
Bucklette $8.00
Mail orders over $10.00 accepted. Add 50c portage and 5½% sales tax.